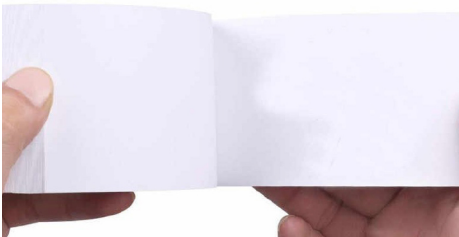
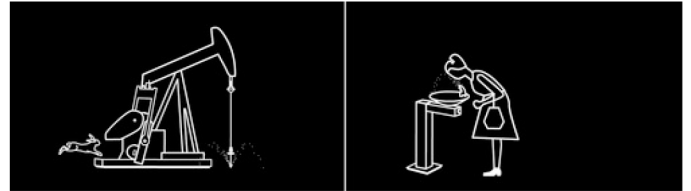




Contemporary Art
Museum St. Louis

MARINA ZURKOW: THE THIRSTY BIRD

During a two-week residency supported by the Houston-based art center DiverseWorks, Zurkow traveled to Texas's Permian Basin, from Marfa to Midland, meeting with geologists, naturalists, cattlemen, oilmen, and activists. Most everyone who lives on the U.S. power grid relies on petrochemicals for food, shelter, clothing, and mobility; yet few realize that the oil-based products that fuel so much of our lives emerge from this expansive plateau known as "The Big Empty." Oil excavation relies on vast amounts of water taken from a semi-arid plain. The Thirsty Bird offers parallel narratives on two essential, yet incompatible elements: oil and water.



CREATE A FLIPBOOK

Let's make an stop-motion aniation inspired by The Thirsty Bird!

Materials: White paper, ruler, scissors, glue, tape, stapler, pencils, pens, and or markers.

Step 1: Measure and cut your paper into 9"x12" pieces. Rectangles are best because they're easier to flip the pages quickly to create the desired animation effect. The more paper you use and the more drawings you have, the better your animation will turn out.

Step 2: Staple your book along the one of the short sides of your papers. This will be the binding or what keeps the book together when you flip through it. If don't have a stapler, you can use masking tape or a hole punch and yarn as binding.

Step 3: Start drawing on the top paper and gradually change your drawing on the following sheet below it. Not sure where to begin or what to draw? Think about things that change over time -- a stick figure doing jumping jacks, an ice cube melting, a leaf falling from a tree. Or try this, make something that slowly moves across the paper like a bug crawling on grass.

Step 4: Be creative and have fun!