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Contemporary Art
Museum St. Louis

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FOR IMMEDIATE RELEASE

CAM Fall/Winter exhibitions include Great Rivers Biennial 2020 with new work by three award-winning artists, opening September 11



August 27, 2020 (St. Louis, MO) - The Contemporary Art Museum St. Louis (CAM) presents the ninth Great Rivers Biennial (GRB) featuring new works by St. Louis artists **Kahlil Robert Irving**, **Tim Portlock**, and **Rachel Youn**. Originally planned for CAM's summer season, the GRB exhibition will be on view September 11, 2020 through February 21, 2021. The Great Rivers Biennial Arts Awards Program, a collaborative initiative between CAM and the Gateway Foundation, recognizes talented emerging and mid-career artists working in the greater St. Louis metropolitan area, providing each award recipient with a \$20,000 honorarium and a major exhibition at CAM. Three distinguished jurors selected the 2020 winners from among more than eighty submissions: **José Carlos Diaz**, Chief Curator at The Andy Warhol Museum and a 2018 fellow at the Center for Curatorial Leadership; **Christopher Y. Lew**, the Nancy and Fred Poses Curator at the Whitney Museum of American Art and co-curator of the 2017 Whitney Biennial; and **Amanda Ross-Ho**, multi-disciplinary artist and an associate professor at the University of California, Irvine. CAM Assistant Curator Misa Jeffereis organizes the 2020 Great Rivers Biennial.

Great Rivers Biennial 2020 Projects

Kahlil Robert Irving addresses cultural rules set by colonialism and white supremacy in his installation *At Dusk*, challenging those constructs through form, material, and performance. The artist conflates history and the contemporary moment through a gathering of multiple images and forms. Drawn from diverse sources with varied, complicated histories, the images and materials present issues that may go overlooked at the speed by which we engage with technology and social media. Within the space of *At Dusk*, Irving offers a recontextualization of images and materials, derived from his own social media and physical explorations, his personal

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Hours
10–5 Thu
10–8 Fri
10–5 Sat & Sun

CAM is free. Visit often!

biography, and the social context of Black life in the Midwest and more broadly within the U.S.

Tim Portlock's images are based on construction and demolition sites in various American cities. He applies compositional conventions derived from 19th-century American landscape painting for his large-scale prints. These specific techniques were used to construct realistic landscapes that embodied notions of American identity—a feral, bountiful land to be tamed by rugged, virtuous people. Through this imagery, Portlock explores ideas of optimism, displacement, and social visibility, with a particular interest in drawing a contrast between that which is being constructed and that which is being replaced. In his GRB exhibition, *Nickels from Heaven*, the artist asks: What kind of community is imagined through the form and function of new buildings as they supplant the constructions of the past?



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Museumgoers encounter a feverish atmosphere that vacillates between a lively dance party and a booming evangelical church service in the sculpture installation *Gather* by **Rachel Youn**. The artist transforms materials found on Craigslist and Facebook Marketplace—electric massagers, artificial plants, speaker cabinets—into kinetic sculptures that dance with joy and thrash in agony. Youn seeks to reconcile opposing worlds through these swinging, shaking, flailing forms. Raised in a conservative Christian household, they felt at odds within the open prayer and song of church, and alienated within safe spaces made for queer dance parties. Youn's figures, devoid of judgment, move freely and ecstatically to an all-inclusive soundtrack.

GATEWAY FOUNDATION

The exhibition is made possible by the Gateway Foundation.

The *Great Rivers Biennial 2020* is organized for the Contemporary Art Museum St. Louis by Misa Jeffereis, Assistant Curator.

Kahlil Robert Irving (b. 1992, San Diego, CA) completed his first institutional solo exhibition, *Street Matter – Decay & Forever / Golden Age* at Wesleyan University, Connecticut in 2018. His work has been part of exhibitions at Matthew Marks Gallery, Los Angeles; Thomas Erben Gallery, New York; and i8 Gallery, Reykjavik, Iceland. Irving's work is in the collections of JP Morgan Chase Art Collection, New York; Nerman Museum of Contemporary Art, Overland Park, KS; Carnegie Museum of Art, Pittsburgh; RISD Museum, Providence; and the Whitney Museum of American Art, New York, among others. His work is included in the current exhibition *Making Knowing: Craft in Art, 1950–2019* at the Whitney Museum, through 2021. Irving received his MFA from the Sam Fox School of Design & Visual Arts at Washington University in St. Louis in 2017, and a BFA from the Kansas City Art Institute in 2015.

Tim Portlock (b. 1969, Chicago) is an associate professor in the Sam Fox School of Design & Visual Arts at Washington University in St. Louis. A 2019 Regional Arts Commission Fellow and a 2011 recipient of a Pew Fellowship in the Arts, his exhibitions include *SPRING/BREAK Art Show*, PULSE, New York; *Ruffneck Constructivist*, curated by Kara Walker at the Institute of Contemporary Art, Philadelphia; Broadstone Studios in Dublin as part of Photo Ireland; the Tate Modern as a member of the artist collective Vox Populi; and *This is Not a Gateway*, a group exhibition of outdoor video projections in London. Portlock exhibited at the 404 Festival in Argentina and Italy, the ISEA electronic arts festival in Japan, and Ars Electronica, Austria. Portlock was among sixty-one artists selected for the *State of the Art 2020* exhibition, at Crystal Bridges Museum of American Art and its new contemporary art space, The Momentary, in Bentonville, Arkansas.

Rachel Youn's (b. 1994, Abington, PA) solo exhibitions include *WILD WILD*, Monaco, St. Louis; *Pleasantries*, Porch House, Fayetteville; and *Bounty*, Erica Popp Studios + Gallery, St. Louis, in 2019. Their work has been included in group exhibitions at the Truman State University Art Gallery, Kirksville, MO; Gallery 210, University of Missouri-St. Louis; Oui.Gallery, Central, Hong Kong; Flood Plain, St. Louis; Granite City Art and Design District, Granite City, IL; Tiger Strikes Asteroid, Los Angeles; Here/There, Portland, OR; Open House, Kansas City, MO; and CICA Museum, Gyeonggi-do, South Korea, among others. Youn is a recipient of the Regional Arts Commission Artist Support Grant and the Vermont Studio Center Fellowship. They received a BFA from the Sam Fox School of Design & Visual Arts at Washington University in St. Louis in 2017.



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Related Events

Friday, September 11

Patron Preview 10:00 am–noon
Member Preview noon–8:00 pm
Public Opening noon–8:00 pm
For press access on Opening Day
RSVP to Eddie Silva at 314.387.0405
or esilva@camstl.org.

Thursday, September 17, 7:00 pm

Film Screening:
John Lewis: Good Trouble

Friday, October 7, 4:00 pm

First Friday Featured artist:
Kahlil Robert Irving

Wednesday, November 18, noon

Gather Movement Workshop
with Consuming Kinetics Dance
Company

Friday, December 4, 4:00 pm

First Friday Featured Artist:
Rachel Youn

Friday, February 5, 4:00 pm

First Friday Featured Artist:
Tim Portlock

Thursday, February 11, 6:30 pm

GRB Artist and Juror
Panel Discussion 6:30 pm

Programs take place online until safety guidelines change. All programs, dates, and times are subject to change.

About the Gateway Foundation

The Gateway Foundation strives to enrich St. Louis life and culture by supporting efforts to acquire, create, and improve tangible and durable art and urban design. The focus of Gateway is to foster and support cultural and artistic activities and, on occasion, related to educational activities devoted to improving the quality of life in the St. Louis metropolitan area. Visit the Gateway Foundation's website at gatewayfoundation.org and Twitter feed [@CitygardenSTL](https://twitter.com/CitygardenSTL).

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis works to enrich lives and inspire curiosity, creativity, and learning through experiences with contemporary art. Focused on a dynamic array of changing exhibitions, the Museum reflects and contributes to the global cultural landscape while engaging thousands of visitors through a wide array of public programs. CAM nurtures the creative minds of our city's youth through free, in-depth art education, making a long-lasting impact on the community. We are a site for discovery, a welcoming space, free and open to all.

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