

New Art in the Neighborhood Interiors



New Art in the Neighborhood students construct and photograph scale-model interiors, 2020.

New Art in the Neighborhood is CAM's flagship youth program, providing a nationally acclaimed, immersive studio art experience for local teenagers since 1995. The spring session was in the middle of exploring stop-motion animation and using the early history of the medium as a point of inspiration before COVID-19 abruptly ended our program prematurely. The current exhibition, *Interiors*, features collaborative and individual works created during a scale model workshop led by artist Elizabeth Desrosiers. During the workshop participants learned to create scale model furniture and miniature items built from found objects and other materials.

Originally intended to serve as another means to create stop-motion animations, the results were photographed scenes of interiors eerily reminiscent of our times spent indoors as we took shelter in place just a few weeks later.



Audio Tour

Visit camstl.org/audio on a mobile device to hear directly from Learning and Engagement.

Elizabeth Desrosiers is an artist, designer, and project manager based in St. Louis. She earned her BFA in New Studio Practice from the Milwaukee Institute of Art and Design, and her BS in Industrial Engineering from Stanford University. Desrosiers loves teaching students how to transform found objects into doll-sized scale models, and photographing the alternate realities created within these miniature worlds.

2019 New Art in the Neighborhood participating artists: Riannah Bauder, Deja Brewer-Moore, Kimmeran Cade, Orquedia Campbell-Espinoza, Dalonte Chatman, Sophia Edgell, Isabelle "Izzi" Jackson-Cameron, Finn Kanak, Audrey LaBeaume, Olivia Langbehn, Cecilia Merlone, Margaret Nigh, Peter Rowlyk, Mya Stevens, Kallista Stewart, Kailee Templemire, Katherine Welch, Jamijna Westbrook, and Chelsea Zuckerman.

New Art in the Neighborhood: Interiors is organized for the Contemporary Art Museum St. Louis by José Garza, Museum Educator and Elizabeth Desrosiers with Learning and Engagement intern Franchesca Rouseas.

New Art in the Neighborhood is generously supported by Bayer Fund; Dana Brown Charitable Trust, US Bank, Trustee; Wells Fargo Advisors; Employees Community Fund of Boeing St. Louis; and Crawford Taylor Foundation.



New Art in the Neighborhood student directing a scene during scale-model workshop. Photo: Elizabeth Desrosiers.



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