

Press contact: Eddie Silva
314.387.0405
esilva@camstl.org



Contemporary Art
Museum St. Louis

3750 Washington Blvd
St. Louis, MO 63108
314.535.4660 camstl.org

FOR IMMEDIATE RELEASE

***Stories of Resistance* explores forms of resistance across the world**



Guadalupe Maravilla. *Disease Thrower #4*, 2019. Mixed media. Courtesy the artist and P·P·O·W, New York.

December 16, 2020 (St. Louis, MO) - The Contemporary Art Museum St. Louis (CAM) announces *Stories of Resistance*, a major group exhibition that explores artistic forms of resistance from across the world. Through visual narratives, the artists amplify and bring to focus the multitude of conditions that ignite and inspire people to resist. Resistance emerges from both within and outside of governmental, corporate, or institutional structures and systems of power. It takes shape in labor movements, protests, and in speaking out about injustice. Resistance is as loud as shouts, drums, and mass marches in the streets, and as quiet as hands sifting through archives, recovering and rewriting histories that had been erased. *Stories of Resistance* will be on view from March 12 through August 15, 2021.

St. Louis serves as an ideal platform for *Stories of Resistance*. Resistance movements that have arisen here, most especially the rise of Black Lives Matter in response to the police killing of Michael Brown, have incited global actions against racism and injustice. By looking through a local lens, the exhibition draws connections worldwide, revealing profound influences that traverse borders and cultures—Black Lives Matter forms in the wake of the Arab Spring, for example, and years after, Black Lives Matter influences Hong Kong’s resistance movement. Weaving together themes from the exhibition, *Radio Resistance*, an integral component of *Stories of Resistance*, will present conversations between artists in the exhibition and artists, activists, scholars, and others with a deep knowledge and experience of St. Louis.

The exhibition will activate the entire museum space, inside and out, with video, photography, drawing, sculpture, painting, and installation. Artists present figurative, symbolic, representational, and abstract narratives from many social, political, and geographical spaces. They include: Bani Abidi, Andrea Bowers, Banu Cennetoğlu, Torkwase Dyson, Glenn Kaino, Bouchra Khalili, Candice Lin, Jen Liu, Guadalupe Maravilla, Tuan Andrew Nguyen, Trevor Paglen, PSA., Wendy Red Star, Dread

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Hours
10–5 Thu
10–8 Fri
10–5 Sat & Sun

CAM is free. Visit often!

Scott, Kemang Wa Lehulere, and Wide Awakes (Maryam Parwana, Combo, Otherward).

The exhibition is but one of three essential parts to *Stories of Resistance*. The exhibition is accompanied by the aforementioned Radio Resistance, a series of interviews released every other week throughout the duration of the exhibition. Because of radio's legacy as an organizing tool to voice dissent and disseminate information, ideas, and culture to a broad audience, it will serve as the medium for broadcasting dialogue between intersecting local and global agents of change. Alongside the exhibition and radio program, a CAM publication will include images of works in the exhibition and writings that further explore and expand on the ideas and themes of *Stories of Resistance*.

The exhibition and accompanying catalog are generously supported by grants from The Andy Warhol Foundation for the Visual Arts and the Elizabeth Firestone Graham Foundation. Additional publication support is provided by Furthermore: a program of the J. M. Kaplan Fund.

Stories of Resistance is organized for the Contemporary Art Museum St. Louis by Wassan Al-Khudhairi, Chief Curator, with Misa Jeffereis, Assistant Curator. Radio Resistance is co-produced by Michelle Dezember, Director of Learning and Engagement, and Al-Khudhairi with Jeffereis.



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Related Programs

Exhibition Opening Friday, March 12

Patron Preview 10:00 am–noon
Member Preview noon–8:00 pm
Public Reception noon–8:00 pm

Radio Resistance

Episodes include conversations between exhibition artists and local artists, activists, and scholars, with speakers to be confirmed.

RE: Collective Impact

Over the course of five months, a gallery space will be updated with resources and calls to action developed during multiple public discussion sessions activated by community partners from grassroots organizations. Topics include immigration, abolition, labor, and housing.

Read the Resistance

with Left Bank Books
Dates and times to be announced.

Film Screening: Pink Slime Caesar Shift, Gold Loop (Triad)

Chapter 1: Mar 12–May 11
Chapter 2: May 12–Jun 15
Chapter 3: Jun 16–Aug 15

Workshop: Hostile Terrain 94

Sat, Mar 20, 3:00–5:00 pm
On-site program available to visitors with timed tickets only.

Film Screening: With Drawn Arms

Date and time to be announced.

Drawing from Observation

Wed, May 19, noon–1:00 pm

Feast Your Eyes: Akar (Takeout Edition)

Wed, Jun 30, 6:30–7:30 pm
\$85; \$60 CAM members. Purchase tickets at camstl.org/feast

Programs take place online, except where noted, or until safety guidelines change. Timed tickets may be reserved in advance. All programs, dates, and times are subject to change.

Fall/Winter Exhibitions

Sep 3, 2021–Feb 20, 2022

[Shara Hughes](#)

[Kathy Butterly](#)

Farah Al Qasimi



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About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis works to enrich lives and inspire curiosity, creativity, and learning through experiences with contemporary art. Focused on a dynamic array of changing exhibitions, the Museum reflects and contributes to the global cultural landscape while engaging thousands of visitors through a wide array of public programs. CAM nurtures the creative minds of our city's youth through free, in-depth art education, making a long-lasting impact on the community. We are a site for discovery, a welcoming space, free and open to all.

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