CAM

Collective Impact
Artwork for Equity

ARTWORK BY : CAROLINA TAPIA

Artwork for Equity,
A Creative Reaction Lab Campaign

CREATIVE REACTION LAB

WHAT KINDS OF ANCESTORS WILL WE HAVE BEEN?
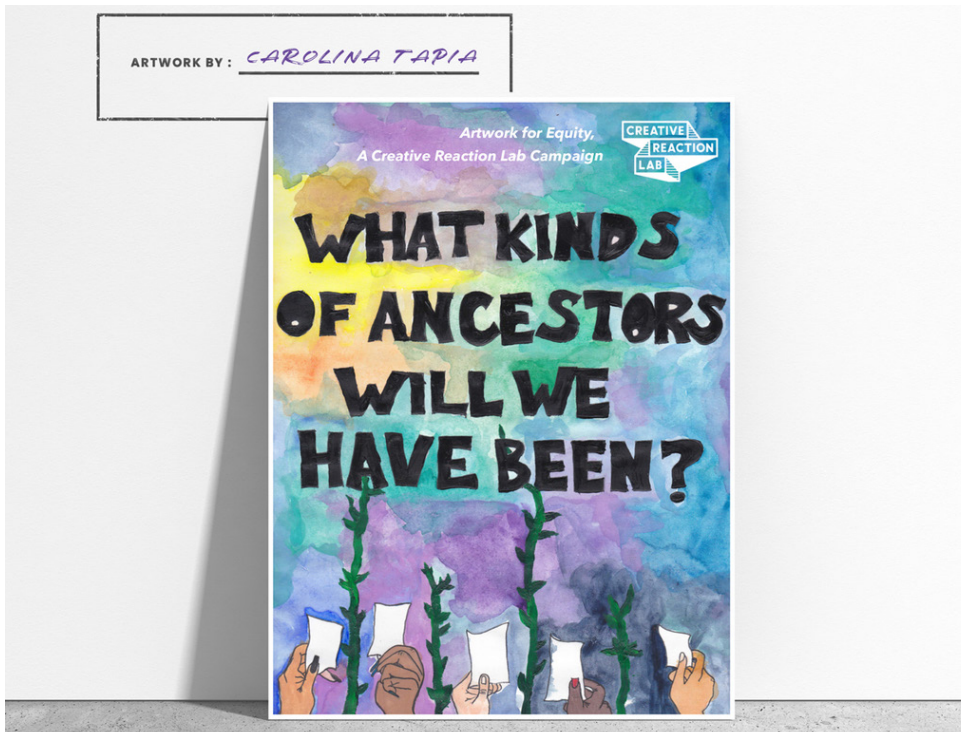
Carolina Tapia, *Untitled*, 2020. Courtesy Collective Impact.

This season, CAM launches Collective Impact, a new partnership with Creative Reaction Lab (CRXLAB). From March 12 through May 23, a selection of posters by young Black and Latinx designers and artists who participated in CRXLAB's Artwork for Equity program is on view in the Education Galleries. This annual program, which launched in 2017 in recognition of the United Nation's International Day for the Elimination of Racial Discrimination, selects up to twenty-five young artists and designers to create original artworks that promote inclusion, equity, liberation, and justice. The selection on view is drawn from the Artwork for Equity 2020 campaign theme "Ancestor's Vote." One of the main goals is to raise consciousness around historical and contemporary forms of voter suppression impacting Black and Latinx communities in the United States, while also highlighting resistance movements and achievements in increasing equitable access to voting.

From May 27 through August 15, the galleries will convert into an interactive space for organizing around issues faced by St. Louis communities.

Through a youth-led, Equity-Centered Community Design™ process, Co-Creators from CRXLAB will craft a dynamic space that evolves in response to community participation.

Creative Reaction Lab was founded in support of the Uprising in Ferguson. Today, CRXLAB is dedicated to building a youth-led, community-centered movement of a new type of civic leader for racial and health equity: Redesigners for Justice™. CRXLAB's 2020 Artwork for Equity Campaign was supported by the Arts and Education Council, Regional Arts Commission, and Adobe Inc.

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Audio Tour
Visit **camstl.org/audio** on a mobile device to hear directly from Tiana Glass, CRXLAB Program Coordinator.

Jennifer Amador-Gonzalez is a student at the University of Texas at Austin's College of Natural Sciences. She wishes to share her views of issues faced as a Hispanic Latina.
IG: ⊡_jenniferamador

Sara Bermudez is an artist redefining femininity for those excluded by its traditional definition. She is a student at Brown University and creator of the platform TheBodyBySara.
IG: ⊡thebodybysara

Mailyse DeJesus is a graphic design and visual artist whose goals are to provide the necessary representation for her Latinx Community.
IG: ⊡mai.madeit

Doseofrich was born in December 1995, raised in Queens, New York. He aims to be a voice for those who want to be more of who they want to be, and for those to love themselves as they are.
IG: ⊡doseofrich

Temidayo Famakinwa was born in South Africa and now resides in the US. Drawing enables him to connect with others as well as communicate how he feels about the world and himself.
IG: ⊡Temijdayo3

Tamika Heard is a textile artist who practices community activism with the low-income community of Durham, NC, and by helping artists of color secure space in areas that have excluded them.
IG: ⊡meekmakings

Destiny Kirumira is a Black visual artist and architecture student who was born in Germany to parents from Uganda and raised in Canada. She feels her multicultural upbringing has shaped how she understands the world around her.
IG: ⊡destiny_kirumira

Michelle Mejia Levy has liked drawing ever since she was a little kid and looks forward to improving her art and searching for ways to get it out into the world.

MRGSNYC is a multimedia artist and educator in New York City. He is particularly interested in art that explores social issues, Caribbean culture, religion, and projects with strangers.
IG: ⊡MRGSNYC

Mell Sanroman is an illustrator and a painter who has created commissions, developed an art portfolio, and created her art shop—the current project about which she is most excited.
IG: ⊡woahcreations

Carolina Tapia was born and raised between the South Bronx and East Harlem. Her interests and hobbies include watercolor painting, collectively building accessible political education and mutual aid networks, reading and journaling, and spending time with her beloved cats.

Erika Valenzuela is an interactive design student at Maryville University who aspires to work in the animation field. She dreams of one day working alongside other talented artists and creating movies that will create memorable moments.
IG: ⊡evale2000

Alana Walker is a visual artist who creates digital prints that are playful yet symbolic and representative of oil paintings. Alana is currently studying History and Studio Art at Grinnell College and aspires to become a storyboard artist for animated television and movies.

CAM

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