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Contemporary Art
Museum St. Louis

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FOR IMMEDIATE RELEASE

Radio Resistance broadcasts dialogue between local and global agents of change on *St. Louis on the Air* and at CAM



March 25, 2021 (St. Louis, MO) - The Contemporary Art Museum St. Louis announces Radio Resistance, a series of broadcasts that assembles the voices of local and global agents of change. A major component of the museum-wide group exhibition [Stories of Resistance](#), on view at CAM through August 15, Radio Resistance features artists from the exhibition in dialogue with figures from the past, present, and future of St. Louis. Selections of Radio Resistance will be broadcast on [St. Louis on the Air](#), the noontime talk program hosted by Sarah Fenske on St. Louis Public Radio. Guests include Congresswoman Cori Bush and artist Hank Willis Thomas on the theme “insisting on our humanity”; artist Dread Scott and historian Walter Johnson (*The Broken Heart of America: St. Louis and the Violent History of the United States*) on the history of organizing rebellions; and artist Jen Liu and scholar Candace Borders on women as activists. Using a historically rebellious medium, Radio Resistance broadcasts the power of defiance through social narratives. The episode “Dread Scott and Walter Johnson: Organizing Rebellion” is available now: <https://camstl.org/event/radio-resistance-organizing-rebellion/>.

Eleven episodes will be released over the course of the exhibition, amplifying shared struggles, collective dreams, and models of individual and group action. New episodes are available biweekly, with the *St. Louis on the Air* selections from Radio Resistance broadcast during Wednesday programs, a day prior to the release of the full episodes on Thursdays. The full episodes are available to museum visitors in a CAM listening room in one of the upstairs galleries, and may also be heard on Apple Podcasts, Spotify, and Stitcher. Later this year, a CAM publication of exhibition images and writings will further explore *Stories of Resistance* themes, including Radio Resistance broadcast highlights.

Stories of Resistance explores artistic forms of resistance from across the world. The exhibition activates the entire museum, inside and out, with the work of twenty-two artists in varied media including video, photography, drawing, sculpture, painting, and installation.

-more-

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Radio Resistance episodes

Introducing Radio Resistance

Michelle Dezimmer, Wassan
Al-Khudhairi, and Misa Jeffereis
Available now

Insisting on Our Humanity

Hank Willis Thomas and
Congresswoman Cori Bush
May 20

Organizing Rebellion

Dread Scott and Walter Johnson
March 25

Women as Activists

Jen Liu and Candace Borders
June 17

Perseverance and Participation

Wendy Red Star and De Nichols
April 8

Forms of Liberation

Torkwase Dyson and Geoff Ward
July 1

Leveling the Field

Glenn Kaino, Tommie Smith, and
Dr. Harry Edwards
April 22

Defiant Writing

Banu Cennetoğlu and
Treasure Shields Redmond
July 29

Public Platforms

Marina Peng & Shannon Levin (PSA:)
and Cleo Barnett
May 6

Afterword

Michelle Dezimmer, Wassan
Al-Khudhairi, and Misa Jeffereis
August 12

Additional episodes to be announced

Radio Resistance contributors

Cleo Barnett is currently the Executive Director of Amplifier, a non-profit design lab that builds media experiments to amplify social movements.

Candace Borders is pursuing a joint Ph.D. in American Studies and African American Studies at Yale University. Her research is on the African American women of the Pruitt-Igoe housing project.

Congresswoman Cori Bush is a registered nurse, community activist, organizer, single mother, and ordained pastor for the people of St. Louis. Congresswoman Bush is serving her first term as the representative of Missouri's 1st Congressional District in the United States House of Representatives.

Banu Cennetoğlu is a cross-disciplinary artist whose practice incorporates methods of collecting and archiving, and inquires into the politics of the production, classification, and distribution of knowledge. She is the founder of BAS, an artist-run space in Istanbul dedicated to artists' books and printed matter.

Torkwase Dyson is a painter whose compositions are constructed to address the continuity of space, movement, scale, geography, and architecture. For Dyson, these subjects in relationship to each other produce questions of abstraction that point to ideas of autonomy, environmental liberation and perception.

Dr. Harry Edwards is Professor Emeritus of Sociology at the University of California, Berkeley. He was born in East St. Louis and moved to California, where he organized the Olympic Project for Human Rights, the movement that encouraged Tommie Smith and John Carlos to raise a fist at the 1968 Olympics.

Walter Johnson is Winthrop Professor of History and Professor of African and African American Studies at Harvard University. He is the author of *The Broken Heart of America: St. Louis and the Violent History of the United States*.



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Glenn Kaino is an artist whose works, often functioning as poetic contradictions, aim to reconcile conflicting ideologies, opposing systems, and strict dichotomies in material and experiential ways. He has collaborated on a consciousness-raising body of work with Tommie Smith since 2013.

Shannon Levin is a St. Louis-based, Jersey-born Designstrator (designer/illustrator hybrid creature), and an organizer for PSA:, a collaborative public art project.

Jen Liu is a visual artist based in New York and Vermont, working in video/animation, genetically engineered biomaterial, choreography, and painting to explore national identities, gendered economies, neoliberal industrial labor, and the re-motivating of archival artifacts.

De Nichols is a social impact designer, arts organizer, and community engagement specialist. She is an organizer of the Design as Protest movement and author of the upcoming book *Art of Protest*.

Marina Peng is an artist and curator living in St. Louis. She is an organizer for PSA:, a collaborative public art project.

Treasure Shields Redmond is a poet, performer, and educator. Her work is featured in *Bum Rush the Page: A Def Poetry Jam*, *Breaking Ground: A Reader Celebrating Cane Canem's First Decade*, and in journals that include *Obsidian* and *The African American Review*.

Wendy Red Star was raised on the Apsáalooke (Crow) reservation in Montana, and her work is informed both by her cultural heritage and her engagement with many forms of creative expression, including photography, sculpture, video, fiber arts, and performance.

Dread Scott is an artist who makes revolutionary art to propel history forward. Dread became part of a landmark Supreme Court case when he and others defied the new Flag Protection Act of 1989 by burning flags on the steps of the US Capitol.

Tommie Smith is an athlete and activist who raised a fist at the 1968 Summer Olympic Games in Mexico City to protest abuse of human rights around the world and in response to the struggle for civil rights in the United States.

Hank Willis Thomas is a conceptual artist working primarily with themes related to perspective, identity, commodity, media, and popular culture. His collaborative projects include the artist-run initiative for art and civic engagement, For Freedoms, and the collective, Wide Awakes.

Geoff Ward is Professor of African and African-American Studies and faculty affiliate in the Department of Sociology and American Culture Studies Program at Washington University in St. Louis.

Radio Resistance is co-produced by Michelle Dezember, Director of Learning and Engagement, Wassan Al-Khudhairi, Chief Curator, and Misa Jeffereis, Assistant Curator, with sound design and editing by Sean Pierce. The co-producers thank Sarah Fenske, Lara Hamdan, Aaron Doerr, Honna Veerkamp, Kalena Michele Boller, St. Louis Public Radio, Visitor Assembly, and all the participants who contributed their voices to Radio Resistance.

St.LouisPublicRadio

Stories of Resistance is organized for the Contemporary Art Museum St. Louis by Wassan Al-Khudhairi, Chief Curator, with Misa Jeffereis, Assistant Curator.

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The Andy Warhol Foundation for the Visual Arts



Furthermore:
a program of the J.M.Kaplan Fund

About *St. Louis on the Air*

St. Louis on the Air creates a unique space where guests and listeners can share ideas and opinions with respect and honesty. Whether exploring issues and challenges confronting our region, discussing the latest innovations in science and technology, taking a closer look at our history or talking with authors, artists and musicians, *St. Louis on the Air* brings you the stories of St. Louis and the people who live, work and create in our region. The show is hosted by Sarah Fenske and produced by Alex Heuer, Emily Woodbury, Evie Hemphill, and Lara Hamdan. The engineer is Aaron Doerr.

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis works to enrich lives and inspire curiosity, creativity, and learning through experiences with contemporary art. Focused on a dynamic array of changing exhibitions, the Museum reflects and contributes to the global cultural landscape while engaging thousands of visitors through a wide array of public programs. CAM nurtures the creative minds of our city's youth through free, in-depth art education, making a long-lasting impact on the community. We are a site for discovery, a welcoming space, free and open to all.

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