

Press contact: Eddie Silva  
314.387.0405  
[esilva@camstl.org](mailto:esilva@camstl.org)



Contemporary Art  
Museum St. Louis

3750 Washington Blvd  
St. Louis, MO 63108  
314.535.4660 [camstl.org](http://camstl.org)

**FOR IMMEDIATE RELEASE**

**CAM Assistant Curator Misa Jeffereis selected for Association of Art Museum Curators Foundation’s Mentorship Program**



Misa Jeffereis. Photo: Marina Peng.

**September 22, 2021 (St. Louis, MO) -** The Contemporary Art Museum St. Louis (CAM) announced the selection of its assistant curator, Misa Jeffereis, to the Association of Art Museum Curators (AAMC) Foundation’s Mentorship Program for 2021–22. She joins a group of ten junior curators working in Belize, Togo, India, Italy, and the United States. The Mentorship Program provides junior curators with professional development and virtual learning intensive held throughout fall 2021, and in-person activities planned for spring 2022.

Judith Pineiro, Executive Director, AAMC & AAMC Foundation, said, “The multilayered program highlights the value of our mission at its core: supporting and advancing the curatorial field, forwarding inclusion, collaboration and access in our art organizations, and enhancing curatorial engagement within our communities.”

Jeffereis, who has served as CAM assistant curator since fall 2017, says of her selection, “I’m thrilled and honored to be participating in the AAMC mentorship program. It’s a unique chance for me to exchange ideas with other curators and discuss the challenges and opportunities of working in the museum field right now.” Jeffereis works closely with Chief Curator Wassan Al-Khudhairi, and assisted in organizing such major exhibitions as *Stephanie Syjuco: Rogue States*, *Paul Mpagi Sepuya*, and the recent *Stories of Resistance*. Jeffereis organized the 2020 *Great Rivers Biennial* as well as Street Views installations—large-scale videos projected on the Museum’s facade—by Jennifer West, Jonathas de Andrade, Oliver Laric, and Marina Zurkow. Jeffereis continues her duties as assistant curator during her mentorship.

The 2021–22 mentorship program sessions will engage leaders on the topics of diversity, inclusion, social justice, collaboration and promotion, board responsibilities, and self-expression. Presentations and interactions feature individuals from the American Alliance of Museums, The Armory Show, Balboa Park Online Collaborative, Christie’s, Chrysler Museum, San Francisco Museum of Modern Art, and more, as well as independent consultants and advisors. Each mentee will have a virtual experience one on one over the course of eight months with their mentor, as well as an in-person meeting in 2022. Mentors partnered with mentees include curators from Art Gallery of Ontario, Dallas Museum of Art, The Wallace Collection, Walker Art Center, and WIELS Center for Contemporary Art, in Belgium, among others. In May 2022, the mentees will attend the Art Curators Conference with their cohort and curators from around the globe. The program concludes with a virtual meeting of the cohort, with each mentee presenting how the program impacted and shaped their goals and development.

For more information on AAMC Foundation’s work and supporters, visit [artcurators.org](http://artcurators.org).

**Instagram**  
[camstl](https://www.instagram.com/camstl)

**Facebook**  
[contemporaryartmuseumstl](https://www.facebook.com/contemporaryartmuseumstl)

**Twitter**  
[ContemporarySTL](https://twitter.com/ContemporarySTL)

**Hours**  
10–5 Thu  
10–8 Fri  
10–5 Sat & Sun

**CAM is free. Visit often!**

The AAMC Foundation's Mentorship Program is made possible through the generosity of AAMC Foundation's President Circle, Barbara Futter, Catherine Futter, National Endowment for the Arts, and the Emily Hall Tremaine Foundation.

**About AAMC & AAMC Foundation**

Founded in 2001, the Association of Art Museum Curators (AAMC) today has over 1,400 members from over 500+ institutions around the globe. Together the AAMC & AAMC Foundation celebrate the curatorial narrative by supporting and promoting the work of art curators at all stages in their career through opportunities for networking, collaboration, professional development, and career advancement. In the ever-changing, non-profit visual art world, the AAMC Foundation is the voice for all curators—regardless of field, experience level, and institutional type. It ensures that the curatorial perspective on art, museums, and educational issues is actively communicated to the public, media, and museum profession.

**About the Contemporary Art Museum St. Louis**

The Contemporary Art Museum St. Louis works to enrich lives and inspire curiosity, creativity, and learning through experiences with contemporary art. Focused on a dynamic array of changing exhibitions, the Museum reflects and contributes to the global cultural landscape while engaging thousands of visitors through a wide array of public programs. CAM nurtures the creative minds of our city's youth through free, in-depth art education, making a long-lasting impact on the community. We are a site for discovery, a welcoming space, free and open to all.

###



Contemporary Art  
Museum St. Louis