

Press contact: Eddie Silva
314.387.0405
esilva@camstl.org



Contemporary Art
Museum St. Louis

3750 Washington Blvd
St. Louis, MO 63108
314.535.4660 camstl.org

FOR IMMEDIATE RELEASE

Finalists selected for tenth GREAT RIVERS BIENNIAL 2022

Great Rivers Biennial

September 29, 2021 (St. Louis, MO) – The Contemporary Art Museum St. Louis and the Gateway Foundation announce the finalists for the tenth Great Rivers Biennial Arts Award Program (GRB). The finalists were chosen from among 105 applicants by a distinguished panel of jurors. The selected artists work in a wide range of media, including painting, drawing, printmaking, sculpture, ceramics, textile, moving image, installation, and performance. From the finalists, three artists will be selected to receive \$20,000 and be featured in the **Great Rivers Biennial exhibition at CAM, September 9, 2022–February 12, 2023.**

Great Rivers Biennial 2022 finalists

[Julia Curran](#)
[Jamie Kreher](#) and [Brett Williams](#)
[Yowshien Kuo](#)
[Sam Mack](#)
[Yvonne Osei](#)
[Marina Peng](#)
[Vincent Stemmler](#)
[Linda Vredevelde](#)
[Jon Young](#)
[Ronald Young](#)

The next stage of the GRB will involve individual studio visits from the jurors on October 14 and 15, 2021. The GRB jurors are **Carmen Hermo**, Associate Curator for the Brooklyn Museum's Elizabeth A. Sackler Center for Feminist Art; **Jen Liu**, a New York-based visual artist working in video, painting, dance performance, and biomaterial; and **Hamza Walker**, Director of LAXART, a nonprofit art space in Los Angeles, and adjunct professor at the School of Art Institute of Chicago. Walker was a juror for the first Great Rivers Biennial, in 2004. The artists selected for the Great Rivers Biennial exhibition will be announced in October. CAM Chief Curator Wassan Al-Khudhairi and Assistant Curator Misa Jeffereis will act as organizing curators, and artists will work closely with them for the successful implementation of their exhibitions.

The Great Rivers Biennial, a collaborative initiative between CAM and the Gateway Foundation, identifies talented emerging and mid-career artists working in the Greater St. Louis metro area, provides them with financial assistance, and gives them significant professional exposure across the Midwest and nationally.

Previous Great Rivers Biennial recipients

2020: Kahlil Robert Irving, Tim Portlock, Rachel Youn
2018: Addoley Dzegede, Sarah Paulsen, and Jacob Stanley
2016: Lyndon Barrois Jr., Nanette Boileau, and Tate Foley
2014: Brandon Anschutz, Carlie Trosclair, and Cayce Zavaglia
2012: David Johnson, Asma Kazmi, and Mel Trad
2010: Martin Brief, Sarah Frost, and Cameron Fuller
2008: Juan William Chávez, Corey Escoto, and Michelle Oosterbaan

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Hours
10–5 Thu
10–8 Fri
10–5 Sat & Sun

CAM is free. Visit often!

2006: Jason Wallace Triefenbach, Moses, and Matthew Strauss
2004: Jill Downen, Adam Frelin, and Kim Humphries

About the Gateway Foundation

The Gateway Foundation strives to enrich St. Louis life and culture by supporting efforts to acquire, create, and improve tangible and durable art and urban design. The focus of Gateway is to foster and support cultural and artistic activities devoted to improving the quality of life in the St. Louis metropolitan area. Visit the Gateway Foundation's website at gateway-foundation.org and Twitter feed [@CitygardenSTL](https://twitter.com/CitygardenSTL).

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis works to enrich lives and inspire curiosity, creativity, and learning through experiences with contemporary art. Focused on a dynamic array of changing exhibitions, the Museum reflects and contributes to the global cultural landscape while engaging thousands of visitors through a wide array of public programs. CAM nurtures the creative minds of our city's youth through free, in-depth art education, making a long-lasting impact on the community. We are a site for discovery, a welcoming space, free and open to all.



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