

Press contact: Eddie Silva
314.387.0405
esilva@camstl.org



Contemporary Art
Museum St. Louis

3750 Washington Blvd
St. Louis, MO 63108
314.535.4660 camstl.org

FOR IMMEDIATE RELEASE

CAM selected as a 2022 Host Organization for the ArtTable Fellowship Program, supporting women-identifying individuals in the visual arts



Opening Weekend at the *Great Rivers Biennial 2020* exhibition. Photo: Wil Driscoll.

February 17, 2022 (St. Louis, MO) - The Contemporary Art Museum St. Louis (CAM) was selected to be among the 2022 Host Organization partners for the annual summer [ArtTable Fellowship Program](#), which addresses the marked lack of diversity in arts employment. ArtTable, the foremost professional organization dedicated to the advancement of women in the visual arts, made the announcement today along with an open call for Fellowship candidates.

Established in 2000, the ArtTable Fellowship provides quality real work experiences and mentorship to women-identifying students and/or emerging professionals from backgrounds generally underrepresented in the visual arts field. During the paid, five-to-eight week program, the fellows will work closely with established leaders in the field to gain exposure to a range of professional activities at first class leading museums and arts organizations. They also receive one-on-one mentoring from professionals working in their areas of interest that are ArtTable members.

This year ArtTable offers eighteen fellowship placements at the following art organizations:

- Amant Foundation. Brooklyn, NY
- American Indian Artists Inc. (AMERINDA). New York, NY
- CALA Alliance (Celebración Artística de las Américas). Phoenix, AZ
- Capital One Art Program. Tysons, VA
- **Contemporary Art Museum St. Louis. St. Louis, MO**
- Cooper Hewitt, Smithsonian Design Museum. New York, NY

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10–5 Thu
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10–5 Sat & Sun

CAM is free. Visit often!

- El Museo del Barrio. New York, NY
- Materials & Applications (M&A). Los Angeles, CA
- Montclair Art Museum. Montclair, NJ
- Oklahoma Contemporary Arts Center. Oklahoma City, OK
- Seattle Art Museum. Seattle, WA
- Swann Galleries. New York, NY
- The Baltimore Museum of Art. Baltimore, MD
- The James Howell Foundation. New York, NY
- The Metropolitan Museum of Art. New York, NY
- The Morgan Library & Museum. New York, NY
- The Pennsylvania Academy of the Fine Arts (PAFA). Philadelphia, PA
- The Studio Museum in Harlem. New York, NY



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The fellow selected by CAM will help to prepare for the 10th Great Rivers Biennial (GRB) exhibition, which will be on view from September 9, 2022, through February 12, 2023. Along with participation in exhibition planning, research, and design, the fellow will work on special 10th edition programs and activities. The Great Rivers Biennial, supported by the [Gateway Foundation](#), features local artists selected by a jury of nationally recognized arts professionals. Each artist receives a \$20,000 stipend and an exhibition at CAM. The artists selected for the [10th GRB](#) are Yowshien Kuo, Yvonne Osei, and Jon Young.

The ArtTable Fellowship Program is open to women-identifying individuals who are currently enrolled in a graduate or pre/post-doc program, recent graduates (within 6 months of having completed all graduation requirements), and/or emerging professionals seeking career opportunities in the visual arts. Applicants must self-identify as being from cultural, racial, ethnic, and/or socio-economic backgrounds underrepresented in the field. Three of the eighteen positions are intended specifically for women identifying as Native American / Indigenous descent.

The open call for the 2022 ArtTable Fellowship Program is now open, and applications from prospective candidates will be accepted until March 27, 2022 through this link <http://bit.ly/ArtTableFellowship22>.

Applicants may contact Lucia Roldan, Education and Community Engagement Coordinator, at lroldan@arttable.org with any questions regarding program participation.

About ArtTable

ArtTable is the foremost professional organization dedicated to advancing the leadership of women in the visual arts. Through our national membership network and community initiatives, we expand opportunities for women from diverse backgrounds and at all stages of their careers, fostering a stronger future for all women in the arts.

ArtTable Media Contacts

Haley Carloni | National Programs & Chapters Manager | hcarloni@arttable.org
Visit arttable.org/impact for more information.

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis creates meaningful engagement with the most relevant and innovative art being made today. Founded by civic and cultural leaders in 1980, the Museum transformed from a small gallery into an internationally recognized arts institution, now permanently housed in a flexible, open, and inviting building designed by renowned American architect Brad Cloepfil. CAM's distinct architecture reflects the organization's values and supports a dynamic range of exhibitions, public programs, educational initiatives, and community collaborations. The only museum in the region solely dedicated to contemporary art, CAM is one of the preeminent non-collecting institutions of its kind in the United States. We are a site for discovery, a welcoming space, free and open to all. For more information, visit camstl.org.