

Join us for Play Dates!

Second Saturday of each month, 9:00–11:00 am

Free

Sep 11 / Patterns

Oct 9 / Color

Nov 13 / Scale & Size

Dec 11 / Composition

Jan 8 / Rhythm

Feb 12 / Shapes

Families with children of all ages and abilities are invited to enjoy a monthly theme that explores exhibition ideas, hands-on art making, and performances that get everybody moving with guest artists. Please note that prior registration is strongly encouraged due to limited capacity.

Programs will take place onsite unless otherwise mandated for health and safety concerns. Please check camstl.org/playdate for updates and to register.

The exhibition *Kathy Butterly: Out of one, many / Headscapes* is generously supported by David Charak II, Girlfriend Fund, Ted Rowland, Anonymous, Carrie Shapiro and Peter Frey, Elizabeth Levine, and the Maxine and Stuart Frankel Charitable Foundation.

The exhibition *Farah Al Qasimi: Everywhere there is splendor* is generously supported by Alexis Cossé and Erik Karanik, and The Strive Fund. Special thanks to Helena Anrather.

The exhibition *Shara Hughes: On Edge* is generously supported by Anne and Joel Ehrenkranz, Dawn and David Lenhardt, Fern and Lenard Tessler, James and Caitlynde Langer, Cathy and Jonathan Miller, Carole Server and Oliver Frankel, and Cindy and Howard Rachofsky. Special thanks to Rachel Uffner Gallery.



Activity Card

Can you find



at CAM?

Let's explore three kinds of rhythm in artworks by
Kathy Butterly, Shara Hughes, and Farah Al Qasimi!

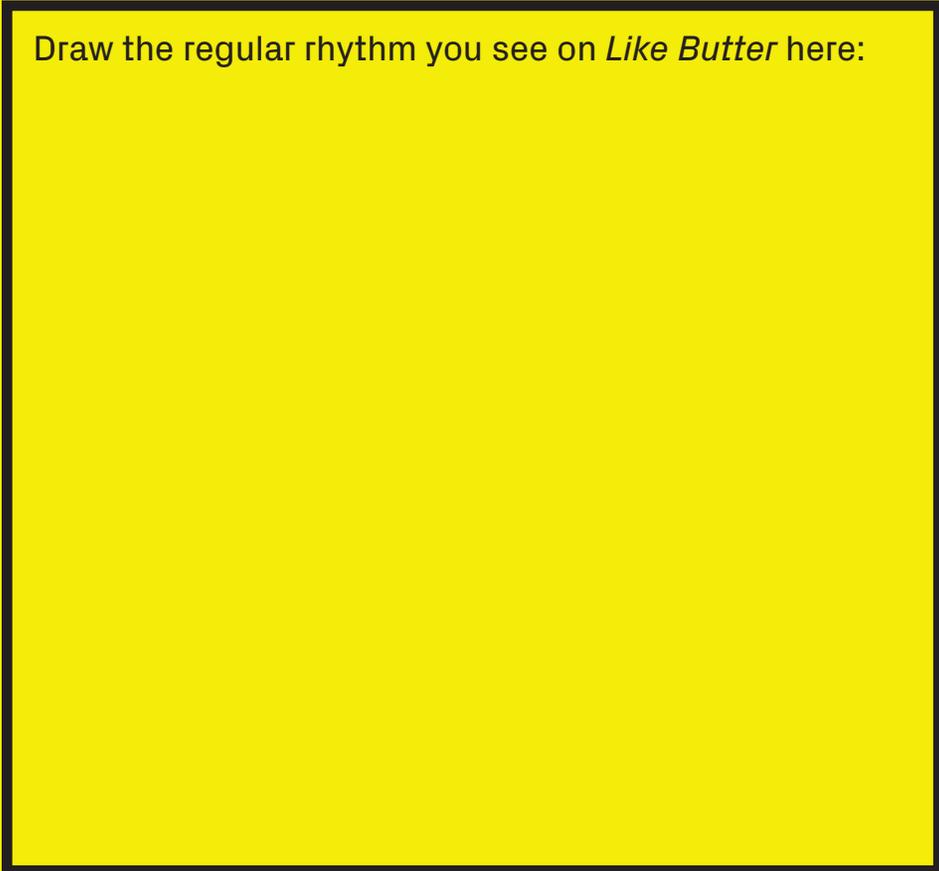
First, can you find the sculpture *Like Butter* by Kathy Butterly?

Now let's talk about **RHYTHM**—the use of lines and/or shapes to give a feeling of *organized movement*.

Artists can create *movement*, even with a still work of art.

Do you notice how the artist uses lines and shapes in this sculpture? Because these elements repeat in an evenly spaced arrangement, this kind is called **regular rhythm**.

Draw the regular rhythm you see on *Like Butter* here:



Now let's go on a scavenger hunt through Shara Hughes's exhibition *On Edge!*

We're going to explore how the artist uses **flowing rhythm**—movement through curving forms.

Can you find the following examples of flowing rhythms?

- A painting that moves your eyes from top to bottom like a waterfall
- A painting that moves your eyes from the outside into the center like a spiral
- A painting that moves your eyes from the center to the outside like sun rays

There's a prize waiting for you at the front desk if you can find examples of each!

Now let's move to the exhibition *Farah Al Qasimi: Everywhere there is splendor*.

Farah made this artwork while she was inside her family home during the pandemic.

Do you notice how the artist uses **random rhythm** by repeating elements in a way that is not regular?

How does this make your eyes move across the artwork?
How does it make you feel?