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Contemporary Art  
Museum St. Louis

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**FOR IMMEDIATE RELEASE**

**CAM awarded funding from the Harpo Foundation in support of *Martine Gutierrez: Hit Movie: Vol. 1* multimedia exhibition in spring/summer 2022**



Martine Gutierrez, *Body En Thrall*, p122-123 from *Indigenous Woman*, 2018. © Martine Gutierrez. Courtesy the artist and RYAN LEE Gallery, New York.

**January 13, 2022 (St. Louis, MO)** - The Contemporary Art Museum St. Louis (CAM) announces the receipt of a New Work Project Grant from the Harpo Foundation for *Martine Gutierrez: Hit Movie: Vol. 1*, which is part of the spring/summer 2022 exhibition season, March 25–July 24, 2022. The New Work Project Grant is directed specifically to nonprofit organizations in support of new work by under-recognized artists 21 years or older. CAM is one of five institutions nationwide to receive the grant this year.

CAM Chief Curator Wassan Al-Khudhairi, who is organizing the exhibition, says “We are thrilled to receive this prestigious and vital grant from the Harpo Foundation. The funding allows us to support Martine Gutierrez in the creation, production, and presentation of her new, site-specific exhibition. The Harpo Foundation understands that for contemporary art to thrive, young, emerging artists especially need the resources to fulfill their vision. We are sincerely grateful and honored to have received the New Work Project Grant for Gutierrez’s ambitious new work.”

For CAM, Gutierrez will create a multimedia experience for visitors, *Hit Movie: Vol. 1*. A video collage of sorts, the exhibition features numerous femme fatale characters performed, costumed, and directed by Gutierrez. A trailer of the video will be projected on CAM’s facade as part of Street Views, with a photograph by the artist on view in the Front Gallery.

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**Hours**  
10–5 Thu  
10–8 Fri  
10–5 Sat & Sun

**CAM is free. Visit often!**

**About the Harpo Foundation**

The Harpo Foundation was established in 2006 by artist Ed Levine to support emerging and under-recognized visual artists. Through grants and residency programs, the foundation seeks to stimulate creative inquiry and encourage new modes of making and thinking about art. For more information, visit [harpofoundation.org](http://harpofoundation.org).

**harpo**foundation



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**About the Contemporary Art Museum St. Louis**

The Contemporary Art Museum St. Louis creates meaningful engagement with the most relevant and innovative art being made today. Founded by civic and cultural leaders in 1980, the Museum transformed from a small gallery into an internationally recognized arts institution, now permanently housed in a flexible, open, and inviting building designed by renowned American architect Brad Cloepfil. CAM's distinct architecture reflects the organization's values and supports a dynamic range of exhibitions, public programs, educational initiatives, and community collaborations. The only museum in the region solely dedicated to contemporary art, CAM is one of the preeminent non-collecting institutions of its kind in the United States. We are a site for discovery, a welcoming space, free and open to all. For more information, visit [camstl.org](http://camstl.org).

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