

Join us for this season's Family Programs!

Play Dates

SECOND SATURDAY OF EACH MONTH, 10:00–11:00 AM / FREE

April 9 / Texture

May 14 / Form

June 11 / Space

July 9 / Shape

Families with children of all ages and abilities are invited to explore CAM's exhibitions through monthly, thematic art-making activities and live performances that get everybody moving.

Family Day

SATURDAY, JUNE 25, 11:00 AM - 1:00 PM

Join CAM, the Pulitzer Arts Foundation, and the Sheldon Concert Hall and Art Galleries for a free Family Day as we celebrate with food, fun art activities, and interactive performances in our shared outdoor spaces.

Programs will take place onsite unless otherwise mandated for health and safety concerns. Please check camstl.org/playdate for updates and to register.

Play Dates is sponsored by  Ameren

The exhibition *Martine Gutierrez: HIT MOVIE: Vol. 1* is generously supported by the Elizabeth Firestone Graham Foundation, Harpo Foundation, and Nancy and Kenneth Kranzberg. Street Views is generously supported by the Whitaker Foundation.

The exhibition *Gala Porras-Kim: Correspondences towards the living object* is supported in part by the National Endowment for the Arts and sponsored by Ann R. Ruwitch and John Fox Arnold, and the Henry Moore Foundation.



Activity Card

Do you see

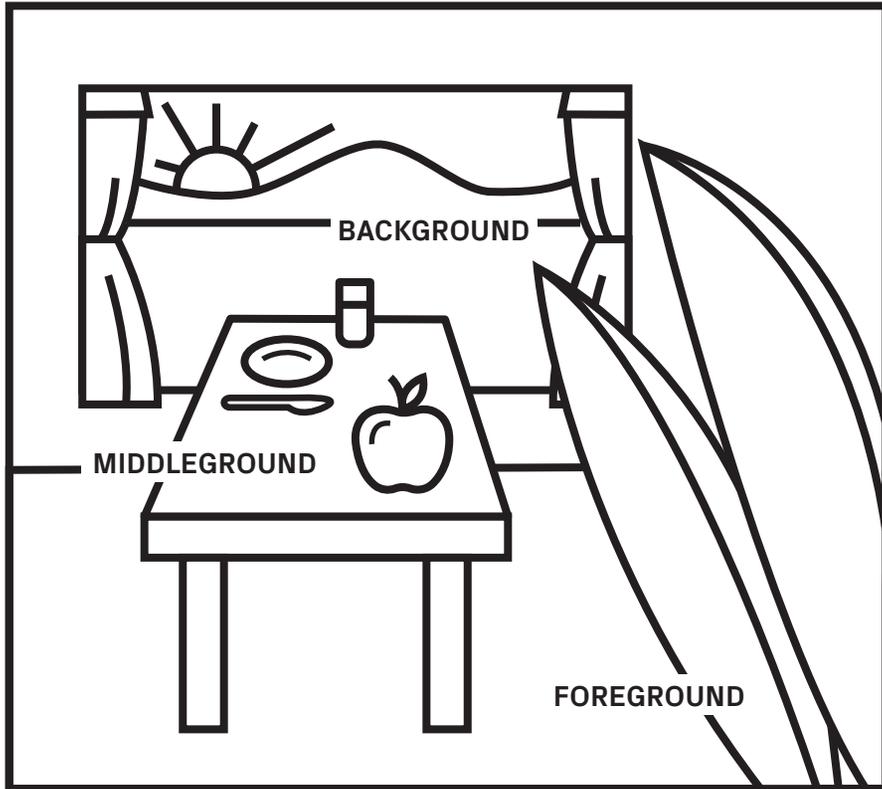
S
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at CAM?

Let's explore space in artworks by Martine Gutierrez, Gala Porras-Kim, and Alia Farid!

S P A C E is an element of art.

Artists can create a sense of distance between objects by giving us three areas:



To see how an artist creates **foreground**, can you find the video installation *Martine Gutierrez: HIT MOVIE: Vol. 1?*

In this artwork the artist takes on personalities of strong female characters in action. She is our main focus because she places herself in the front area of the image.

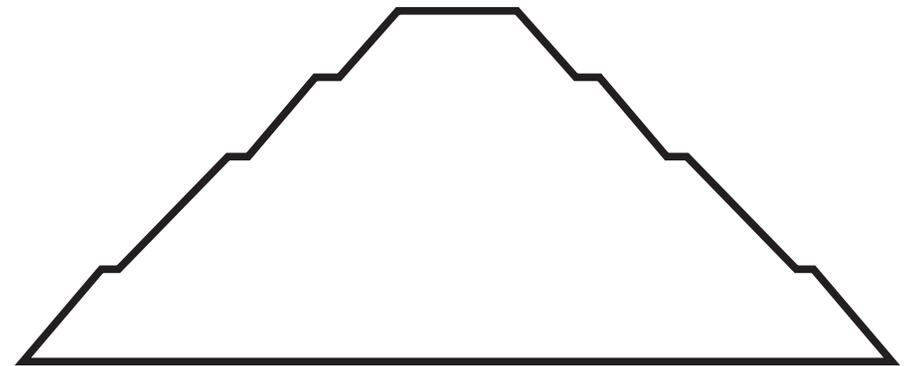
Can you imagine yourself as one of these characters? **What does it feel like: strong, brave, courageous, powerful?**

To see how an artist creates a **middleground**, can you find the artwork *Proposal For The Reconstituting Of Ritual Elements For The Sun Pyramid At Teotihuacan* in Gala Porras-Kim's exhibition?

HINT: LOOK FOR TWO LARGE SCULPTURES!

These sculptures are copies of objects found inside the Sun Pyramid at Teotihuacán, an ancient city near modern-day Mexico City. The artist saw the originals at a museum in Los Angeles, and wanted to create a copy so that they could go back to their original home.

Can you use your imagination to draw the sculptures in the middle of the Sun Pyramid?



Finally, to see how an artist creates a **background**, can you find the video *At the Time of the Ebb* by Alia Farid?

The artist made this video on the island of Qeshm, a few miles from the Iranian mainland, during Nowruz Sayadeen, the Fisherman's New Year festival. We see people practicing customs and traditions that honor the ocean.

To join in the celebration on Qeshm, list 3 things you notice in the background:
