

Press contact: Karol Stewart
314.446.7489
kstewart@camstl.org

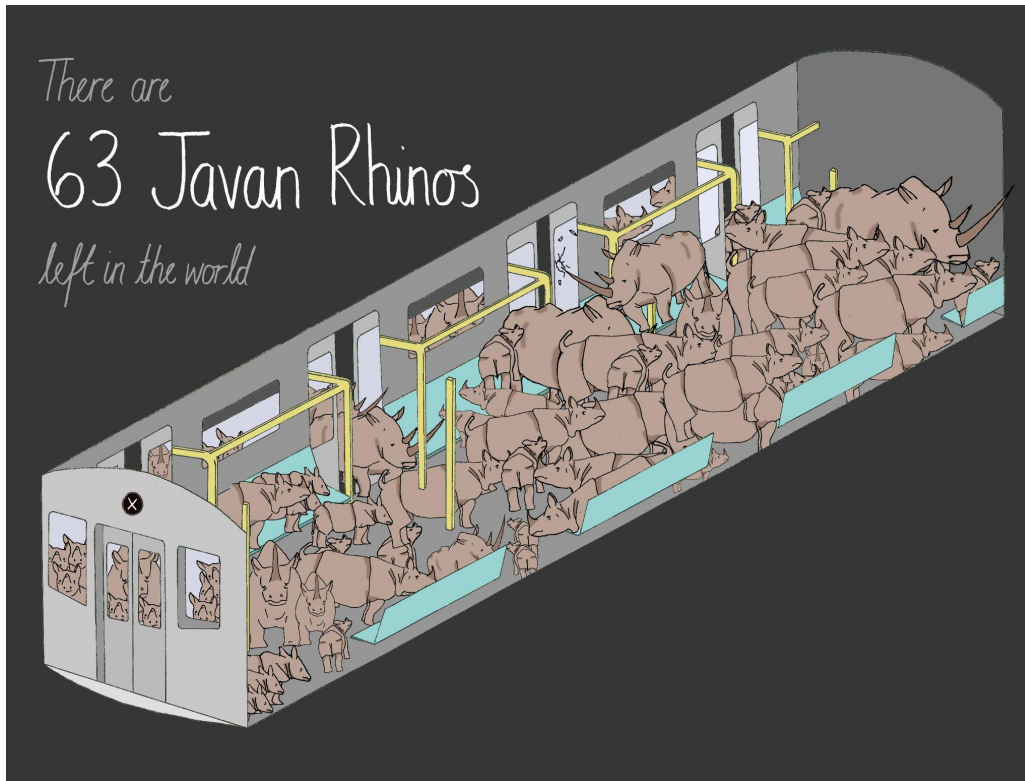


Contemporary Art
Museum St. Louis

3750 Washington Blvd
St. Louis, MO 63108
314.535.4660 camstl.org

FOR IMMEDIATE RELEASE

Mona Chalabi's *Squeeze* Presents Illustrations Highlighting Dire Statistics of Endangered Plants and Animal Species in her Upcoming CAM Exhibition Opening on September 9



Mona Chalabi, *Endangered Species On A Train*, 2018. Source: IUCN Red List, 2018. Courtesy the artist.

June 8, 2022 (St. Louis, MO)—The Contemporary Art Museum St. Louis (CAM) presents *Mona Chalabi: Squeeze*, a large-scale, site-specific exhibition on CAM's Project Wall as a part of the Fall 2022/Winter 2023 exhibition season at the Museum. A data journalist, illustrator, and writer, Chalabi tackles alarming statistics by finding truth in numbers and making that truth easier to digest through her illustrations. *Mona Chalabi: Squeeze* will be on view at CAM September 9, 2022 through February 12, 2023.

Embracing her journalistic background, Chalabi informs her process with statistics gathered on politics, human rights, demographics, Covid infections, climate change, and many other topics. As the artist puts it, "My job is to take a story and to zoom out and provide context for readers. And the thing that excites me about data is the scale of it. Data gives you a new frame of understanding." For her exhibition at CAM, Chalabi

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focuses on endangered species of plants and animals, some of which are so close to extinction that every remaining member can fit on a New York subway car (if they squeeze).

Mona Chalabi: Squeeze is organized for the Contemporary Art Museum St. Louis by Misa Jeffereis, Assistant Curator.

Mona Chalabi: Squeeze is generously supported by Whitaker Foundation.

W H I T A K E R F O U N D A T I O N

Mona Chalabi (b. London, 1987; lives and works in London) has published work in *The New Yorker*, *The New York Times*, *The New York Review of Books*, *New York Magazine*, *The Guardian* and many more. She has written for radio and TV including NPR, Gimlet, Netflix (*The Fix*), BBC (*Is Britain Racist?* Radio 4 and *The Frankie Boyle Show*), and *National Geographic* (Star Talk). As an illustrator Chalabi's work has been commended by the Royal Statistical Society and has been exhibited at several galleries including the Tate, The Design Museum, the House of Illustration, and most recently the Brooklyn Museum. As a producer and presenter she is one half of the team that created the Emmy-nominated video series *Vagina Dispatches*. And she presented and produced the audio experiment *Strange Bird*. Before she became a journalist, Chalabi worked with large data sets in jobs at the Bank of England, Transparency International, and the International Organization for Migration. She studied International Relations in Paris and studied Arabic in Jordan.

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis creates meaningful engagement with the most relevant and innovative art being made today. Founded by civic and cultural leaders in 1980, the Museum transformed from a small gallery into an internationally recognized arts institution, now permanently housed in a flexible, open, and inviting building designed by renowned American architect Brad Cloepfil. CAM's distinct architecture reflects the organization's values and supports a dynamic range of exhibitions, public programs, educational initiatives, and community collaborations. The only museum in the region solely dedicated to contemporary art, CAM is one of the preeminent non-collecting institutions of its kind in the United States. We are a site for discovery, a welcoming space, free and open to all. For more information, visit camstl.org.

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