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Contemporary Art
Museum St. Louis

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FOR IMMEDIATE RELEASE

CAM Welcomes Summer 2022 Fellowship Cohort



Left image: Candace Borders, ArtTable Fellow. Center image: Natalie Hall, Arts as Civic Engagement Fellow, Gephardt Institute. Courtesy of the Gephardt Institute, Washington University. Right image: Nadir Malovic, Gyo Obata Fellow, Regional Arts Commission.

June 30, 2022 (St. Louis, MO) - The Contemporary Art Museum St. Louis (CAM) announces the new cohort of Summer 2022 fellows participating in the museum's upcoming curatorial and education projects. This year's funded fellows include Candace Borders, ArtTable Fellow; Natalie Hall, Arts as Civic Engagement Fellow, Gephardt Institute, Washington University in St. Louis; and Nadir Malovic, Gyo Obata Fellow, Regional Arts Commission. Each fellow will work with key staff at CAM to further their professional experience with St. Louis cultural organizations and museums.

Candace Borders is one of 17 national fellows selected to participate in the [ArtTable Fellowship](#) program. Borders is a PhD Candidate in American Studies and African American Studies at Yale University. She received her BA in American Culture Studies at Washington University in St. Louis in 2017. As part of the ArtTable Fellowship program, Borders will help CAM's curatorial and exhibitions team prepare for the [10th Great Rivers Biennial](#) exhibition, which will be on view from September 9, 2022 through February 12, 2023. Established in 2000, the ArtTable Fellowship provides quality real work experiences and mentorship to women-identifying students and/or emerging professionals from backgrounds generally underrepresented in the visual arts field. During the paid, five-to-eight week program, the fellows work closely with established leaders in the field to gain exposure to a range of professional activities at first class leading museums and arts organizations. Additionally, they receive one-on-one mentoring from professionals working in their areas of interest who are also ArtTable members.

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Natalie Hall has been selected as one of four undergraduate students at Washington University to participate in the [Gephardt Institute's Civic and Community Arts Residency](#) program. Hall is an undergraduate majoring in anthropology and art history at Washington University. She will work closely with CAM's Learning and Education team and local artists to facilitate "Growing Safe Spaces: CBVV Garden Collective Workshop," which will bring CAM's neighbors together to engage in creative gardening. The Arts as Civic Engagement program is a platform for students to immerse themselves in arts-based community engagement. Launched in 2018, the program supports four Washington University undergraduate students in a Civic and Community Arts Residency at regional arts organizations. Participants receive a \$5,000 stipend and work as embedded staff members at partner organizations.

Nadir Malovic is one of ten St. Louis-based undergraduate students selected to participate in the [Gyo Obata Fellowship](#) program through the [Regional Arts Commission of St. Louis](#) (RAC). He is a rising senior at Saint Louis University, where he is studying economics and political science with a concentration in international affairs. At SLU, he is the President of the Bosnian-Herzegovinian Student Association, a MLK Scholar, and an active member of the Muslim Students Association. The Gyo Obata Fellowship is a ten-week paid summer program for undergraduate students pursuing careers in arts management. The Gyo Obata Fellowship is a substantive work opportunity that introduces college undergraduates from backgrounds traditionally underrepresented in the arts to arts nonprofits in St. Louis City and County.

To learn more about volunteer and work opportunities at CAM, please visit the museum's [Work with Us](#) page.

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis creates meaningful engagement with the most relevant and innovative art being made today. Founded by civic and cultural leaders in 1980, the Museum transformed from a small gallery into an internationally recognized arts institution, now permanently housed in a flexible, open, and inviting building designed by renowned American architect Brad Cloepfil. CAM's distinct architecture reflects the organization's values and supports a dynamic range of exhibitions, public programs, educational initiatives, and community collaborations. The only museum in the region solely dedicated to contemporary art, CAM is one of the preeminent non-collecting institutions of its kind in the United States. We are a site for discovery, a welcoming space, free and open to all. For more information, visit camstl.org.

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