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Contemporary Art
Museum St. Louis

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FOR IMMEDIATE RELEASE

CAM Awarded \$75,000 from The Andy Warhol Foundation for the Visual Arts for Hajra Waheed Exhibition in Fall 2023



Hajra Waheed, *Hum*, 2020. Multi-channel sound installation. Installation view, Portikus, Frankfurt, Germany (July 11–September 6, 2020). Courtesy the artist. Photo: Diana Pfammatter.

July 7, 2022 (St. Louis, MO) - The Contemporary Art Museum St. Louis (CAM) has been awarded a \$75,000 Spring 2022 Grant from The Andy Warhol Foundation for the Visual Arts to support an exhibition featuring new and existing works by Hajra Waheed. The exhibition will premiere at CAM between September 8, 2023 and February 12, 2024. Marking the first major solo exhibition of Waheed's work in the United States, the presentation will include video, sound installation, drawing, and sculpture to explore themes of unity across borders. Waheed will also create a new commissioned work specifically for CAM. The exhibition will be accompanied by a publication, with plans to travel to additional venues.

The Andy Warhol Foundation for the Visual Arts has awarded \$3.9 million to 50 organizations from 18 states and the District of Columbia to support visual arts programs, exhibitions, and curatorial research projects that contribute to artistic growth around the country. "The Warhol Foundation is pleased to support the first major solo exhibition of Hajra Waheed, whose work does the important job of catalyzing conversations that connect global forms of resistance to a future of radical human interdependence and

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flourishing,” announced Rachel Bers, Program Director, The Andy Warhol Foundation for the Visual Arts.

“With support from The Andy Warhol Foundation for the Visual Arts, CAM is honored to host Waheed’s first major solo presentation in the United States and to share the artist’s bold, experimental vision with our audiences. This generous funding will enable her to create a new body of work and connect with the St. Louis community for the very first time, in a space uniquely designed for engagement and discovery,” said CAM’s Executive Director, Lisa Melandri.

The Spring 2022 Grant from The Andy Warhol Foundation for the Visual Arts accompanies a [previously announced](#) award of \$45,000 from the National Endowment for the Arts to support Waheed’s exhibition at CAM.

More About the Exhibition

Waheed’s exhibition will center on [Hum](#), the artist’s immersive, 16-channel sound installation originally commissioned for the Lahore Biennale 02 and staged for Portikus in Frankfurt in 2020. Waheed will create a new body of work that will continue her interest in ideas of community and connection, as well as present a diverse array of recent work including sound, installation, painting, works on paper, and poetry. Though Waheed’s works can be found in significant permanent collections and have been the subject of several international project-sized presentations over the past 12 years, no definitive consideration of her work has yet been organized in the United States. The exhibition is organized for the Contemporary Art Museum St. Louis by Wassan Al-Khudhairi, Chief Curator.

For more information on other projects included in The Andy Warhol Foundation for the Visual Arts grant announcement, visit warholfoundation.org/news/.

About The Andy Warhol Foundation for the Visual Arts

In accordance with Andy Warhol’s will, the mission of The Andy Warhol Foundation for the Visual Arts is the advancement of the visual arts. The foundation manages an innovative and flexible grants program while also preserving Warhol’s legacy through creative and responsible licensing policies and extensive scholarly research for ongoing catalogue raisonné projects. To date, the foundation has given over \$260 million in cash grants to over 1,000 arts organizations in 49 states and abroad and has donated 52,786 works of art to 322 institutions worldwide.



A stylized, handwritten signature of Andy Warhol in black ink, written in a cursive script.

The Andy Warhol Foundation for the Visual Arts

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis creates meaningful engagement with the most relevant and innovative art being made today. Founded by civic and cultural leaders in 1980, the Museum transformed from a small gallery into an internationally recognized arts institution, now permanently housed in a flexible, open, and inviting building

designed by renowned American architect Brad Cloepfil. CAM's distinct architecture reflects the organization's values and supports a dynamic range of exhibitions, public programs, educational initiatives, and community collaborations. The only museum in the region solely dedicated to contemporary art, CAM is one of the preeminent non-collecting institutions of its kind in the United States. We are a site for discovery, a welcoming space, free and open to all. For more information, visit camstl.org.

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