



Contemporary Art
Museum St. Louis

3750 Washington Blvd
St. Louis, MO 63108
314.535.4660 camstl.org

2022-23 Resident Teaching Artists

Yvonne Anguiano (they/them) is a queer, Latinx theatre costume designer and technician. Their study in theatre has developed an interest in many intersecting areas such as sound design, wig and make up design, printmaking, and contemporary art through relevant social issues. They are currently the board president of a non-profit organization, Solid Lines Productions, a theatre company that embodies the diverse human experience, provides a safe environment to all members on and off stage, and partners with other local non-profit organizations to better serve the greater community of Saint Louis.



John Blair (he/him) creates under his artist name, Bharat Ajari. Ajari is an artist and photographer. He is an adjunct instructor in English Composition and Psychology at a university in St. Louis, MO. He teaches creative writing to incarcerated men in Missouri's criminal center. He was a contributing writer for *All The Art*, a former visual arts quarterly magazine in St. Louis. He has a Doctorate of Ministry and Masters of Divinity from Eden Theological Seminary in St. Louis. He has a Master of Arts in Professional Counseling from Lindenwood University in St. Charles, Missouri. He has a Bachelor of Arts in English with an emphasis in Creative Writing. Ajari has exhibited his art work in solo and group art shows in several galleries in St. Louis and St. Charles, and in Iowa. He has most recently exhibited his work at the Ruth Reese Gallery, the Arcadia Contemporary Arts Project/Webster University, the Cherokee Street Gallery and at Central College in Pella, Iowa.



Jen Everett (she/her) is an artist from Southfield, Michigan, currently based in Saint Louis, MO. Her practice moves between lens and time based media, installation and writing. Jen received an MFA from Washington University in St. Louis. She earned a Bachelor of Architecture from Tuskegee University. Her work has been shown at art spaces including Contemporary Art Museum St. Louis, Krannert Art Museum, SCAD Museum of Art, Kunsthall Stavanger, SPRING/BREAK Art Show and Flux Factory. Jen has been an artist in residence at Fire Island Artist Residency, Vermont Studio Center, Atlantic Center for the Arts and ACRE. <https://jeneverettart.com/>



LM Flowers (she/her) is a North Carolina native, artist, and business co-founder for Sis Art Corp, the first woman-owned, indigenous-owned art supply brand in the United States of America. <https://www.lmflowersart.com/>



Lillian Gardner (she/her) is an African and Native American poet, visual artist, musician, and dancer. She earned a BFA at Webster University from the Department of Art, Design, and Art History. Through her work, she acknowledges and promotes underrepresented groups in the arts. She believes that being an artist and writer takes a certain amount of strength and dedication. The arts are such a demanding field that draws out vulnerability, passion, character, perseverance, precision, intuition, and creativity. Her practice beckons her to translate the ongoing experiences she encounters in life into figurative tools that construct stories that change with time. Her work is a reflection of her current environment, the state of being present. She is currently exploring relationships, both external and internal, the duality of past and present, developing and questioning identity, and diving into the question, “what if?” challenging the rules of logic.
<https://tapezoid.wixsite.com/tapezoid>



Mee Jey (she/her) is an Indian artist who has developed a unique way of engaging local communities in India and the US in her creative projects. She received her MFA from Washington University in St. Louis in 2019. She is a recipient of a St. Louis Visionary Emerging Artist Award (2022), McDonnell International Scholarship, USA Professional Governance and Society Fellowship (2017), and Regional Arts Commission’s Community Arts Fellowship. Currently she is an artist in Residence at the Laumeier Sculpture Park, St. Louis.
<https://www.meejey.com/>



Jorge Rios (he/him) makes paintings about first things and events that are untraceable by definition, such as the first sunset, color, fire, silence, and morning. For him, art is the best way to transmit his fascination with existence, with being in the world. Along with fascination comes a big deal of curiosity, that primordial need for understanding; but also anxiety towards the precariousness of life, its frugal nature. Although these three different states, fascination, curiosity, and anxiety are linguistically separated, we experience them simultaneously. That is why the ambivalence of the artwork is for him the best vehicle to experience what would be ineffable otherwise. Rios holds a BA from the National Academy of Beaux Art “San Alejandro” in Havana Cuba, a BFA from the School of the Art Institute of Chicago, and is currently working towards his MFA degree at Washington University in St. Louis.
<https://www.jorgerios.net/>

