

Press contact: Samantha Lyons
314.492.2988
slyons@camstl.org



Contemporary Art
Museum St. Louis

3750 Washington Blvd
St. Louis, MO 63108
314.535.4660 camstl.org

FOR IMMEDIATE RELEASE

Day With(out) Art: Being & Belonging commemorates World AIDS Day with film screening and conversation about community care

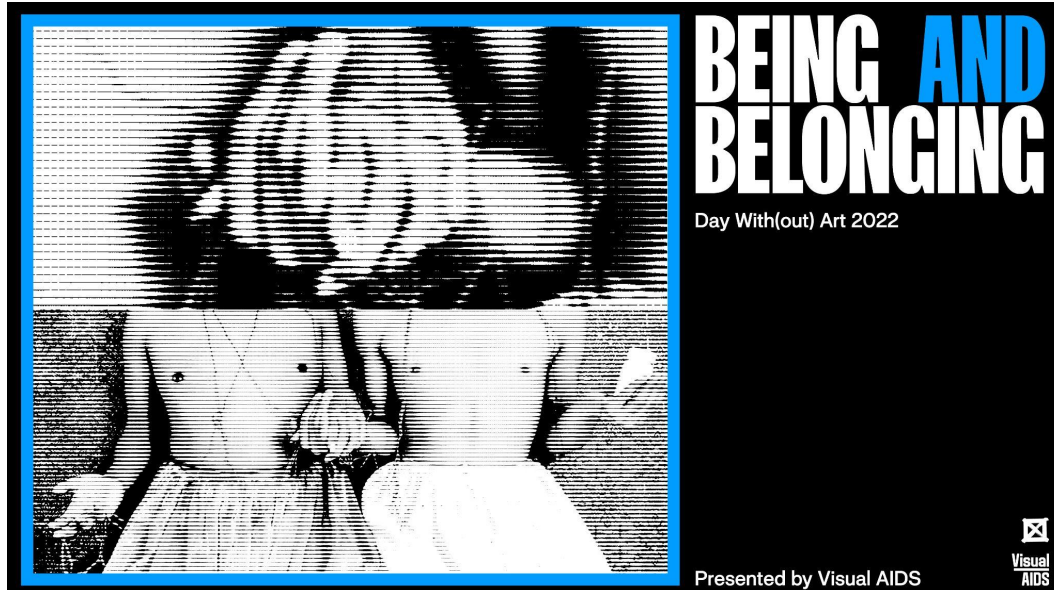


Image courtesy Visual AIDS.

November 14, 2022 (St. Louis, MO) - The Contemporary Art Museum St. Louis commemorates World AIDS Day, December 1, with Day With(out) Art: Being & Belonging. This annual event pairs screenings of artist videos commissioned by [Visual AIDS](http://VisualAIDS.org) with a program featuring activists and leaders from the St. Louis region. CAM invites visitors to join an evening filled with conversation and community building around issues of public health and collective care beginning at 6:00 pm on Thursday, December 1.

Every year on December 1, World AIDS Day offers a show of support for people living with HIV and AIDS. The program Day With(out) Art has been organized for decades as a forum for HIV/AIDS awareness through film produced by the organization Visual AIDS. This year's program "Being & Belonging," centers the emotional realities of living with HIV today. How does living with HIV shift the ways that a person experiences, asks for, or provides love, support, and belonging?

The program will begin with opening remarks from Lawrence Hudson-Lewis, Director of Prevention, Project ARK, followed by a ball-inspired performance. In CAM's Performance Space, a screening of seven videos produced by Visual AIDS will highlight under-told stories of HIV and AIDS from perspectives of artists living with HIV across the world. The

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Hours
10-5 Thu
10-8 Fri
10-5 Sat & Sun

CAM is free. Visit often!

artists in this year's program were selected through an open call process juried by curator and writer Nico Wheadon, filmmaker Jorge Bordello, artist and curator Ezra Benus, and cultural consultant and health activist Lauraberth Lima.

Following the screening, visitors will have the opportunity to engage in conversation and participate in several artwork activations, including a display highlighting part of the AIDS Memorial Quilt that was created in St. Louis. Free HIV testing and Monkeypox vaccinations will be provided on-site by Vivent Health.

Warm drinks and light refreshments provided.

CAM thanks the Being & Belonging organizing team, consisting of the following significant voices from the community care field:

- Crystal Ellis, Sexual Health Training Coordinator, Planned Parenthood of the St. Louis Region and Southwest Missouri
- Lawrence Hudson-Lewis, Director of Prevention, Project ARK
- Molly Pearson, Educator and member of the What Would an HIV Doula Do? (WWHIVDD) collective
- Maurice Tracy, Comprehensive Flexible/Emergency Housing Program Lead, Doorways

CAM continues to amplify voices in the LGBTQ+ community with the [Black Friday Ball & Marketplace](#) on November 25th, and in the spring/summer 2023 exhibition season, the first major survey of [Jacolby Satterwhite's](#) wide-ranging practice.

To schedule an interview with event speaker and co-organizer Lawrence Hudson-Lewis, please contact Samantha Lyons, Communications Specialist, at slyons@camstl.org.

What: Day With(out) Art: Being & Belonging

Where: Contemporary Art Museum St. Louis

When: Thu, Dec 1; Doors open at 5:30 pm; Opening remarks and performance at 6:00 pm; Visual AIDS video program at 6:20

This is a free event. RSVP recommended. For more information and details, visit camstl.org/calendar.

Day With(out) Art: Being & Belonging is presented in collaboration with Visual AIDS and sponsored by Vivent Health.

Visual
AIDS



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About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis creates meaningful engagement with the most relevant and innovative art being made today. Founded by civic and cultural leaders in 1980, the Museum transformed from a small gallery into an internationally recognized arts institution, now permanently housed in a flexible, open, and inviting building designed by renowned American architect Brad Cloepfil. CAM's distinct architecture reflects the organization's values and supports a dynamic range of exhibitions, public programs, educational initiatives, and community collaborations. The only museum in the region solely dedicated to contemporary art, CAM is one of the preeminent non-collecting institutions of its kind in the United States. We are a site for discovery, a welcoming space, free and open to all. For more information, visit camstl.org.

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