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Contemporary Art
Museum St. Louis

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FOR IMMEDIATE RELEASE

CAM's Dada Ball & Bash launches St. Louis to the next dimension with cyber-themed fundraiser on May 13, 2023



March 16, 2023 (St. Louis, MO) - The Contemporary Art Museum St. Louis (CAM) presents the tenth edition of its unforgettable Dada Ball & Bash—the Museum's biannual fundraiser—on **Saturday, May 13, 2023**. This year CAM takes its cue from the spring exhibition [*Jacoby Satterwhite: Spirits Roaming on the Earth*](#), on view through August 13. Inspired by Satterwhite's digital worlds of fantasy and reinvention, this year's theme—**Future Fantasy**—encourages guests to explore new horizons of self-expression by embracing their cyber selves at the 2023 Dada Ball & Bash.

Graphic courtesy New Honor Society.

"Jacoby Satterwhite's dream-like virtual worlds are imaginative, irreverent, and a perfect match for the Dada Ball & Bash," says Lisa Melandri, the Museum's executive director. "He reminds us that we are free to envision new futures for ourselves and our communities. This event is our chance to celebrate that transformative way of thinking. CAM imagines new realities through our dynamic exhibitions, engaging public programming, and educational initiatives at the museum and in local schools. Not only is the Dada Ball & Bash the most electric night of the year, it most importantly provides essential funding to continue to make a positive impact throughout our community."

The 2023 Dada Ball & Bash will be held at The Hawthorn, in the Locust District of Downtown West, and will feature cocktails and light bites, dining in the next dimension, and virtual insanity on the dance floor. In keeping with the Future Fantasy theme, everyone is invited to don their most stylish cyber couture, cosplay, or cocktail attire—inspired by anything from Neo, Morpheus, and Trinity to your favorite video game character.

For the Dada Bash after-party, CAM introduces the legendary [Omari Wiles](#), Founding Father of the House of NiNa Oricci. A legend within the ballroom community, Wiles has performed at the Metropolitan Museum of Art, Guggenheim Museum, and the Lincoln

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Hours
10–5 Wed
10–5 Thu
10–8 Fri
10–5 Sat & Sun

CAM is free. Visit often!

Center for the Performing Arts, and is the Creative Director of Les Ballet Afrik, a dance company rooted in African, Afrobeat, House, Vogue, and Latin dance styles.



With special thanks to event co-chairs Michael and Shereen Fischer. All proceeds from this event benefit CAM's multi-dimensional exhibitions and fully-charged education programs. For additional information visit camstl.org/futurefantasy.

Dada Ball 6:00 pm

[Tickets](#) start at \$500.

Sponsorship starts at \$5,000. Dada Ball tickets include dining, complimentary cocktails, and entry to the Bash.

Dada Bash After-Party 9:00 pm

[Tickets](#) to the Dada Bash after-party are \$100, including complimentary cocktails, DJ, and performances by Omari Wiles and members of the St. Louis ball community.

Location: The Hawthorn, 2231 Washington Ave, St. Louis, MO 63103

Attire: Cyber couture, cosplay, or cocktail attire

Sponsors: The Future Fantasy Team

Tron: \$15,000

Alexis Cossé and Erik Karanik

CLAYCO

THE ART & SCIENCE OF BUILDING

Blade Runner: \$10,000

Ferring Family Foundation, Shereen and Michael Fischer, Nancy and Kenneth Kranzberg, Penny Pennington and Mike Fidler



Ready Player One: \$7,500

Jackie Yoon

The Fifth Element: \$5,000

JiaMin and Michael Dierberg, Mary Ann and Andrew Srenco, Kate and Howard Stephens, and Pat Whitaker and Dick Miles



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Dada Ball Committee

Shannon and Dr. Bradley Bailey, Susan Barrett and Chris Poehler, David and Michelle Bentzinger, Larnise Boain, Amanda Trudell Cambridge and Paul Cambridge, Lisa and Tom Carnahan, Gail E. Childs and J. Bradford Childs, Robert and Jane Clark, Barbara and Charles Cook, Alexis M. Cossé and Erik Karanik, Adrienne Davis, Michael and JiaMin Dierberg, Alison and John Ferring, Shereen and Michael Fischer, Erica and Ed Glanz, Terrance J. Good, Jan and Ronald Greenberg, Joe Herman, Terry Hoffmann and Jeff Hartz, James C. Jamieson III, Nancy and Kenneth Kranzberg, Patty and Gary Krosch, Jacob Laws and Michael Feldman, Hedwig Lee, Judy W. Levy, Greg Lukeman and Justin Scarbrough, Marylen Mann and Frank Jacobs, Margaret McDonald and David Ott, Rob and Melissa Merlin, Isabelle and Jean-Paul L. Montupet, Donna Moog and Leonard Landsbaum, Penny Pennington and Michael Fidler, Emily Rauh Pulitzer, Leslie and Jake Reby, Ann R. Ruwitch and John Fox Arnold, Julian and Sanya Schuster, Rick Shang, Susan and David Sherman III, Alison Sieloff and Sam Foxman, Jeanne C. and Rex A. Siquefield, Mary Ann and Andrew Srenco, Carol and Michael Staenberg, Howard and Kate Stephens, Dr. Donald M. Suggs, Eliot and Richard Tao, Pam and Greg Trapp, Tracie and Krister Ungerboeck, Cort VanOstran and David Wasserman, Kate Warne, Sam Weil, Pat Whitaker and Dick Miles, Ted Wight, and Jackie Yoon

Dada Bash Committee

Eric Barr, Arjun Bhat, Aaron Bunse, Kevin Byerley, John Curry, Crystal Ellis, Kayla Gamble, Julie Hess, Christopher Holt, Alex Mace, Bridget Melloy, Molly Moog, E'lisa Moss-Carrington, Aaron Schump, Robyn Slen, Ian VanDam, and Essica Zink.

Special Thanks



About the Dada movement: In 1916 a group of artists gathered at the Cabaret Voltaire in Zurich and formed a brief yet influential art movement in reaction to nationalism and the horrors of World War I. They championed an art against normality, mocked convention and tradition, and unbuttoned a very buttoned-up era. Every other year CAM holds its lively Dada Ball & Bash in honor of the Dada spirit that brought new life and light to art after a time of despair and destruction, a movement of ideas that confronted power with irreverence.

About the Contemporary Art Museum St. Louis: The Contemporary Art Museum St. Louis creates meaningful engagement with the most relevant and innovative art being made today. Founded by civic and cultural leaders in 1980, the Museum transformed from a small gallery into an internationally recognized arts institution, now permanently housed in a flexible, open, and inviting building designed by renowned American architect Brad Cloepfil. CAM's distinct architecture reflects the organization's values and supports a dynamic range of exhibitions, public programs, educational initiatives, and community collaborations. The only museum in the region solely dedicated to contemporary art, CAM is one of the preeminent non-collecting institutions of its kind in the United States. We are a site for discovery, a welcoming space, free and open to all. For more information, visit camstl.org.