

Press contact: Samantha Lyons
314.492.2988
slyons@camstl.org



Contemporary Art
Museum St. Louis

3750 Washington Blvd
St. Louis, MO 63108
314.535.4660 camstl.org

FOR IMMEDIATE RELEASE

Semi-finalists selected for Great Rivers Biennial 2024



July 24, 2023 (St. Louis, MO) - The Contemporary Art Museum St. Louis and the Gateway Foundation announce 10 semi-finalists for the 2024 Great Rivers Biennial Arts Award Program (GRB). The semi-finalists were chosen from among 96 applications by a distinguished panel of jurors. The selected artists work in a wide range of media, including printmaking, sculpture, ceramics, textile, live arts, video, photography, painting, and drawing. Three finalists will receive an unrestricted award of \$20,000 and their work will be featured in the **Great Rivers Biennial exhibition at CAM, on view from September 6, 2024–February 9, 2025.**

The Great Rivers Biennial 2024 semi-finalists include:

[Vaughn Davis Jr.](#)
[Jess T. Dugan](#)
[José Garza](#)
[Saj Issa](#)
[Basil Kincaid](#)
[Hayveyah McGowan](#)
[Marina Peng](#)
[Lauren dela Roche](#)
[Ronald Young](#)
[Layla Zubi](#)

This year's GRB jurors include **Rita Gonzalez**, Terri and Michael Smooke Curator and Department Head of Contemporary Art, Los Angeles County Museum of Art; **Jamillah James**, Manilow Senior Curator at the Museum of Contemporary Art Chicago; and **Caroline Kent**, a Chicago-based artist and Assistant Professor of Painting at the Weinberg College of Arts and Sciences at Northwestern University. The trio will visit each of the 10 semi-finalists in their studios before deliberating to select three awardees. An

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announcement about the finalists is forthcoming in August.

CAM's Ferring Foundation Chief Curator Dean Daderko and Associate Curator Misa Jeffereis will act as organizing curators for the Biennial, with assistance from Grace Early, Exhibitions Assistant. CAM staff will work with the finalists towards the realization of their exhibitions and related programming.

The Great Rivers Biennial is a collaborative initiative between CAM and the Gateway Foundation. The GRB identifies talent among emerging and mid-career artists working in the greater St. Louis metropolitan area, providing crucial financial support, and offering significant exposure in the Midwest and more broadly.

Previous Great Rivers Biennial Recipients

2022: Yowshien Kuo, Yvonne Osei, Jon Young
2020: Kahlil Robert Irving, Tim Portlock, Rachel Youn
2018: Addoley Dzegede, Sarah Paulsen, Jacob Stanley
2016: Lyndon Barrois Jr., Nanette Boileau, Tate Foley
2014: Brandon Anschutz, Carlie Trosclair, Cayce Zavaglia
2012: David Johnson, Asma Kazmi, Mel Trad
2010: Martin Brief, Sarah Frost, Cameron Fuller
2008: Juan William Chávez, Corey Escoto, Michelle Oosterbaan
2006: Jason Wallace Triefenbach, Moses, Matthew Strauss
2004: Jill Downen, Adam Frelín, Kim Humphries

The Great Rivers Biennial is made possible by the Gateway Foundation.

GATEWAY FOUNDATION

About the Gateway Foundation

The Gateway Foundation strives to enrich St. Louis life and culture by supporting efforts to acquire, create, and improve tangible and durable art and urban design. The focus of Gateway is to foster and support cultural and artistic activities devoted to improving the quality of life in the St. Louis metropolitan area. Visit the Gateway Foundation's website at gateway-foundation.org and Twitter feed [@CitygardenSTL](https://twitter.com/CitygardenSTL).

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis creates meaningful engagement with the most relevant and innovative art being made today. Founded by civic and cultural leaders in 1980, the Museum transformed from a small gallery into an internationally recognized arts institution, now permanently housed in a flexible, open, and inviting building designed by renowned American architect Brad Cloepfil. CAM's distinct architecture reflects the organization's values and supports a dynamic range of exhibitions, public programs, educational initiatives, and community collaborations. The only museum in the region solely dedicated to contemporary art, CAM is one of the preeminent non-collecting institutions of its kind in the United States. We are a site for discovery, a welcoming space, free and open to all. For more information, visit camstl.org.

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