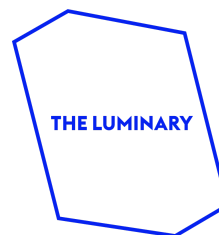


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Contemporary Art  
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## FOR IMMEDIATE RELEASE

### **CAM and The Luminary team up for Emerge series, offering free professional development workshops to support St. Louis artists**

**October 6, 2023 (St. Louis, MO)**—The Contemporary Art Museum St. Louis (CAM) and The Luminary announce a new partnership to offer free professional development opportunities to emerging artists and creative professionals in the St. Louis region through the seminar series, Emerge. The series of three workshops, produced with local leaders in the field, provide artists at an early stage in their careers with vital tools and practical knowledge to support their success in creative industries. Artists will learn more about the professional practices that go into engaging in artistic critique, building relationships with curators, and learning more about your rights as an artist.

This partnership builds on the commitment by both organizations to support emerging artists in the St. Louis community. The Luminary began offering this program series in fall 2022 in direct response to requests made by local creative communities. By working in collaboration with CAM, the third season of Emerge expands its reach—staying free of charge while broadening its community touch points, emphasizing more community-building for artists of St. Louis.

The workshops offer practical skills that are directly applicable to artists in the early stages of their careers. The sessions include:

#### **/ José Garza on How to Engage in Critique and Interpretation**

Wednesday, October 11, 6:00–8:00 pm at CAM

In this seminar, artist José Garza will explore how to better understand your work by engaging in artistic critique. The meaning of a work of art is not solely determined by the artist's intent, academics, or other gatekeepers. Art is a subjective experience, and that is what makes it so meaningful, transformative, liberating, and even dangerous to some. This seminar will be an introduction to the interpretation of visual art and provide an opportunity to hone critical dialogue skills. The format will be informal and conversational and will rely on collaboration and co-creation to apply and expand on the basic concepts of interpretation. Be prepared to contribute through observation, discourse, and artmaking. No previous experience with art or art history is required.

#### **/ Dean Daderko on Tips for Presenting your Work to Curators**

Wednesday, November 8, 6:00–8:00 pm at The Luminary

In this seminar, CAM's Ferring Foundation Chief Curator, Dean Daderko, will provide insight into their curatorial approach and address ways artists can build meaningful relationships with curators. The seminar will begin with tips on sharing visual

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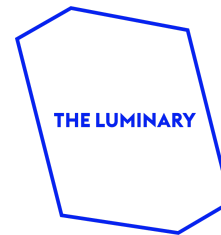
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Twitter  
ContemporarySTL

Hours  
10–5 Wed  
10–5 Thu  
10–8 Fri  
10–5 Sat & Sun

CAM is free. Visit often!

documentation and expand into a dialogue addressing issues of interest to seminar participants. We plan to offer ample space for conversation, questions, and relationship building.



### **/ Sue Greenberg on How to Protect Artists' Rights**

Wednesday, December 13, 6:00–8:00 pm at CAM

In the final seminar of this season, Sue Greenberg, Executive Director of Volunteer Lawyers and Accountants for the Arts (VLAA), will provide an overview of VLAA's services, including services that provide artists with legal and accounting support. Learn about ways to protect your rights as an artist, including copyright, contracts, recordkeeping, and taxes.

All sessions are free to attend but registration is required. Participants may sign up for an individual session or multiple seminars. To learn more and to register, visit [camstl.org/calendar](http://camstl.org/calendar)

### **About Emerge Seminar Leaders**

**José Garza** was born along the Mexico/US border. He is a St. Louis-based artist and educator who draws inspiration from a wide range of cultural and subcultural sources. He works between traditional and new media including photography, video, sculpture, drawing, curated exhibitions and screenings, ad hoc libraries, performances, and co-creations. He has exhibited nationally and internationally including the 2017 *Biennale di Spazio Pubblico* in Rome, 2019 *Counterpublic Triennial*, and *Border Control* at Stamps Gallery at the University of Michigan. Currently, Garza is the Museum Academic Programs Coordinator at the Mildred Lane Kemper Art Museum; is a part-time faculty member in Photography and Social Practice at Saint Louis University; and serves on the boards of the Tarble Arts Center, Latinx Arts Network, The Luminary, and New Music Circle. Before deciding on a full-time career in visual art and education, he served in the US Navy for eight years. For more information, visit [sentiwere.org](http://sentiwere.org).

**Dean Daderko** is the Ferring Foundation Chief Curator at the Contemporary Art Museum St. Louis. From 2010–2020, they served as Curator at the Contemporary Arts Museum Houston, where they organized exhibitions and produced publications with artists including Haegue Yang, Joan Jonas and Gina Pane, LaToya Ruby Frazier, Nicolas Moufarrege, Paul Ramírez Jonas, Pauline Boudry / Renate Lorenz, and Wu Tsang and Fred Moten, among others. These exhibitions traveled to the Henry Art Gallery, ICA/Boston, and Queens Museum. Daderko's most recent project—*Ecstatic Land*—co-curated with Daisy Nam for Ballroom Marfa, brought together an intergenerational group of artists whose works explore the intersecting vitalities of land and self. It received major support from The Andy Warhol Foundation for the Visual Arts and the Henry Moore Foundation. Daderko has worked with organizations including Visual AIDS, Art in General, Artists' Space, and The Kitchen in New York, and for the Contemporary Art Center in Vilnius, Lithuania. Their writing appears in publications by the Americas' Society, El Museo del Barrio, Les presses du réel, Mousse, Pérez Art Museum Miami, and the Studio Museum in Harlem. They are the recipient of Curatorial Research Fellowships from *Étant donées: The French-American Fund for Contemporary Art* in 2008 and 2020.



**Sue Greenberg** is the Executive Director of Volunteer Lawyers and Accountants for the Arts, where she has worked since 1986 to help the creative community navigate the complicated world of finance and law. During the summers from 1982–2021, she worked at The Muny, first as a stage manager and then as company manager. She also taught legal issues in the arts for Webster University’s Arts Leadership graduate program from 1991–2021. She is a graduate of Washington University, where she majored in Art History and Urban Studies. She received the Arts and Education Council Champion for the Arts award in 2019, a St. Louis Bar Foundation Spirit of Justice Award in 2017, a Kick-Ass Award in 2012 and a St. Louis Visionary Award in 2008. For more information about VLAA, visit [vlaa.org](http://vlaa.org).

### **About The Luminary**

The Luminary is an expansive platform for art, thought, and action. Since its inception, The Luminary has been a home for exceptional art that engages the pressing issues of the present. Through an active roster of exhibitions, residencies, performances, publications, and gatherings, we act as a point of convergence for diverse publics. We cultivate thoughtful platforms for exchange, support forward-moving art and ideas, and attempt to model a more equitable and interconnected art world as an institution of our time. The Luminary’s programs are supported by The Crawford Taylor Foundation, The Andy Warhol Foundation for the Visual Arts, the Teiger Foundation, the National Endowment for the Arts, the Ruth Foundation, the Regional Arts Commission, the Missouri Arts Council, and individuals like you. For more information, visit [theluminaryarts.com](http://theluminaryarts.com).

### **About the Contemporary Art Museum St. Louis**

The Contemporary Art Museum St. Louis creates meaningful engagement with the most relevant and innovative art being made today. Founded by civic and cultural leaders in 1980, the Museum transformed from a small gallery into an internationally recognized arts institution, now permanently housed in a flexible, open, and inviting building designed by renowned American architect Brad Cloepfil. CAM’s distinct architecture reflects the organization’s values and supports a dynamic range of exhibitions, public programs, educational initiatives, and community collaborations. The only museum in the region solely dedicated to contemporary art, CAM is one of the preeminent non-collecting institutions of its kind in the United States. We are a site for discovery, a welcoming space, free and open to all. For more information, visit [camstl.org](http://camstl.org).

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