



Contemporary Art
Museum St. Louis

Guidelines for Teen Museum Studies Artist Exhibition Proposal

Thank you for your interest in exhibiting at CAM through the [Teen Museum Studies](#) program. Below you will find information regarding the floorplans and other information to help you throughout your application process. All questions can be directed to the Teen and Adult Programs Manager Brandon Barr at bbarr@camstl.org.

General Information

An essential part of Teen Museum Studies (TMS) is the involvement of local artists. We seek proposals for an exhibition in CAM's Education Galleries, which will be juried and organized by Teen Museum Studies students this summer.

A **\$1,000 stipend** will be provided for time and supplies. The exhibition takes part in CAM's regular programming and will be on view in the Education Galleries. Applicants must be 18 years or older and have a strong exhibition record. Some experience teaching or working with teens is encouraged but not required.

Goal of the Program

This program aims to give local teens experience in a museum setting through curatorial practices and hands-on learning. Teens get to see all of the inner workings of the institution while jurying and curating a show with a practicing artist. This program also supports local artists with exposure and experience in exhibiting at a contemporary art museum. All Teen Museum Studies shows are treated as regular exhibitions alongside the other shows that take place on the first floor. Many of our selected Teen Museum Studies artists have gone on to have other significant exhibitions.

Artist Eligibility and Application Tips

- The application requires the following materials:
 - **Cover letter** describing interest in exhibiting as part of Teen Museum Studies
 - A **one-page proposal** detailing works to be included
 - Up to **10 images or video** of artwork

- **Image list** that includes title, medium, dimensions and date
- **Artist statement**
- **CV**
- Artists are encouraged to create a **proposal for pre-existing artwork**, but can also submit for work that will be produced. Keep in mind that the selected artist will have **roughly 1 month to complete the work**.
- Site specific work is also welcome if it fits within the installation guidelines.
- An artist selected for Teen Museum Studies remains eligible for the Great Rivers Biennial.
- Successful proposals will include as many of the following criteris:
 - Work that shows an awareness of what is happening in contemporary art or culture on a global scale.
 - Work that shows an intellectual approach; that is thoughtful; has a conceptual root; is greater than the sum of its parts.
 - Clear sense of vision; an artistic “signature”; a unique and distinctive voice.
 - Overall professionalism of application.
 - High quality, thoughtfully curated work samples.
 - Clear, concise, and intentional writing in the artist statement and exhibition proposal.
 - Provides an engaging/educational experience for the TMS students.

Although not required at the time of application, please be aware that the artist is responsible for:

- Time-sensitive email correspondence
- Three working sessions with the students
- Transportation of the work to and from the museum in proper packaging for included artwork (unless otherwise discussed with TMS).
- Providing artwork checklist, installation instructions and any extra equipment or specific hardware that is not provided by the museum.
- Help with installation of exhibition (mid-late August, actual dates to be determined)
- Attending exhibition opening events
- Artist Talk

Equipment and support provided by CAM

- 1 Projector
- Flatscreen TV or Monitor
- Standard sized pedestals
- Standard hanging hardware
- Extension cords
- Paint
- CAM staff support from curator(s), Registrar and Exhibition Manager, and installation crew

Installation Guidelines

The TMS Exhibition takes place in the Education Gallery on the second floor. Artists should submit work that can be properly displayed within this space. There is also wall space directly outside of

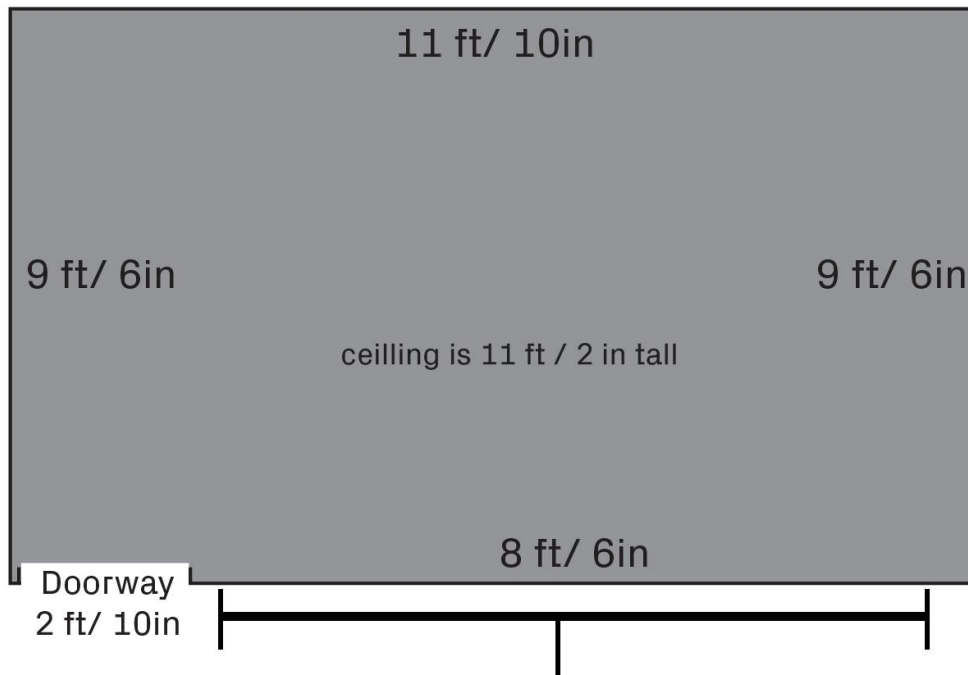
the L&E galleries that can be used to display two dimensional work. The ceiling allows for anchoring of light hardware and it also contains track lighting. Artists **may not** paint the ceiling, but **can** paint the walls. Light floor materials such as a rug can be used as long as it does not obstruct wheelchair egress which is **at least 3 ft** for one way traffic and space around pedestals. See the floor plans below and/or visit our website to view previous [Teen Museum Studies exhibitions](#).



Contemporary Art
Museum St. Louis

Education Gallery

Teen Museum Studies Exhibition



Approximately 5ft on outter wall for displaying 2-D work.

Past Exhibition Examples

Sukanya Mani - "Weight of Shadows" 2023



Sukanya Mani Weight of Shadows

The 2023 Dana Museum Studies program, led by artist Sukanya Mani, is a collaborative project that explores the intersection of art and social justice. Mani's work, "Weight of Shadows," is a collection of fabric and lace pieces that explore the experiences of survivors of domestic violence. The work is a call to action for the survivors with whom she has worked.

The 2023 Dana Museum Studies program, led by artist Sukanya Mani, is a collaborative project that explores the intersection of art and social justice. Mani's work, "Weight of Shadows," is a collection of fabric and lace pieces that explore the experiences of survivors of domestic violence. The work is a call to action for the survivors with whom she has worked.

The 2023 Dana Museum Studies program, led by artist Sukanya Mani, is a collaborative project that explores the intersection of art and social justice. Mani's work, "Weight of Shadows," is a collection of fabric and lace pieces that explore the experiences of survivors of domestic violence. The work is a call to action for the survivors with whom she has worked.

The 2023 Dana Museum Studies program, led by artist Sukanya Mani, is a collaborative project that explores the intersection of art and social justice. Mani's work, "Weight of Shadows," is a collection of fabric and lace pieces that explore the experiences of survivors of domestic violence. The work is a call to action for the survivors with whom she has worked.

The 2023 Dana Museum Studies program, led by artist Sukanya Mani, is a collaborative project that explores the intersection of art and social justice. Mani's work, "Weight of Shadows," is a collection of fabric and lace pieces that explore the experiences of survivors of domestic violence. The work is a call to action for the survivors with whom she has worked.

The 2023 Dana Museum Studies program, led by artist Sukanya Mani, is a collaborative project that explores the intersection of art and social justice. Mani's work, "Weight of Shadows," is a collection of fabric and lace pieces that explore the experiences of survivors of domestic violence. The work is a call to action for the survivors with whom she has worked.

The 2023 Dana Museum Studies program, led by artist Sukanya Mani, is a collaborative project that explores the intersection of art and social justice. Mani's work, "Weight of Shadows," is a collection of fabric and lace pieces that explore the experiences of survivors of domestic violence. The work is a call to action for the survivors with whom she has worked.

The 2023 Dana Museum Studies program, led by artist Sukanya Mani, is a collaborative project that explores the intersection of art and social justice. Mani's work, "Weight of Shadows," is a collection of fabric and lace pieces that explore the experiences of survivors of domestic violence. The work is a call to action for the survivors with whom she has worked.

Edo Rosenblith - "Black Space/White Lines" 2014

