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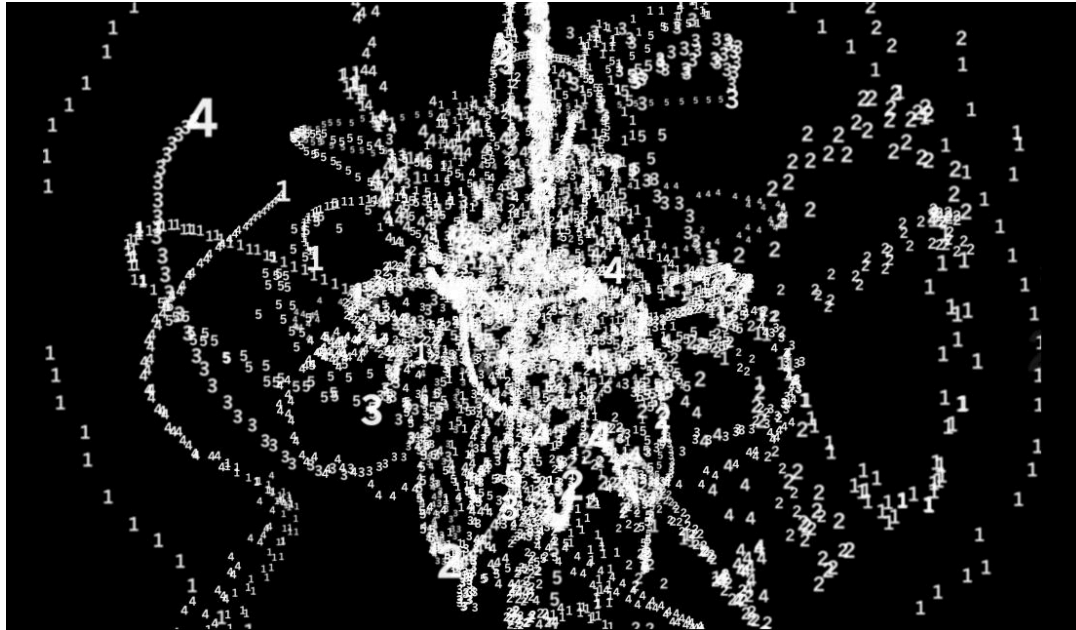


Contemporary Art
Museum St. Louis

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FOR IMMEDIATE RELEASE

**CAM Presents St. Louis-born Visual Artist and Filmmaker Charles Atlas
Painting by Numbers Video Projection on the Museum's Façade, Opening
on September 6**



Painting by Numbers, 2011. Three-channel synchronized video projection, site-specific architectural installation
8:21 minutes (silent). © Charles Atlas; Courtesy the artist and Luhring Augustine, New York.

July 11, 2024 (St. Louis, MO)—The Contemporary Art Museum St. Louis (CAM) presents a video work by renowned St. Louis-born artist Charles Atlas. **Charles Atlas: *Painting by Numbers*** is the artist's inventive riff on the popular hobbyist painting kits. In Atlas's dynamic animation, flows of numbers suggest galaxies of connections that exceed the canvas, time, and space. Originally created in 2011 as a three-channel synchronized video projection, *Painting by Numbers* has been reimagined for its presentation on CAM's façade as a part of the museum's ongoing Street Views series. *Painting by Numbers* will be projected daily at CAM, from dusk to midnight, from **September 6, 2024–February 9, 2025**.

In a career spanning more than four decades, Atlas's innovative approach has consistently pushed the boundaries of technology and moving imagery. His ability to continually innovate while maintaining a personal and distinctive artistic practice has not only garnered widespread acclaim and admiration within art and performance communities, but has significantly shaped the landscape of contemporary visual arts and performance.

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Hours
10–5 Wed
10–5 Thu
10–8 Fri
10–5 Sat & Sun

CAM is free. Visit often!

“*Charles Atlas: Painting by Numbers* marks a poignant homecoming for an artist whose career and innovative spirit continues to push boundaries of contemporary art and profoundly influence visual culture,” says Dean Daderko, Ferring Foundation Chief Curator. “We are honored to showcase Atlas’s creativity and legacy on CAM’s facade here in St. Louis, and to celebrate his vision and an enduring connection to his hometown.”

Atlas is acclaimed for his groundbreaking work producing pioneering videos and films, and for his vital collaborations with esteemed visual artists and choreographers. He has worked with influential figures including Marina Abramović, Leigh Bowery, Lady Bunny, Michael Clark, Merce Cunningham, Mika Tajima / New Humans, and Yvonne Rainer, among others.

Charles Atlas: Painting by Numbers is organized for the Contemporary Art Museum St. Louis by Dean Daderko, Ferring Foundation Chief Curator.

WHITAKER FOUNDATION

This exhibition is generously supported in part by Emily Rauh Pulitzer. Street Views is generously supported in part by the Whitaker Foundation.



About Charles Atlas

Charles Atlas (b. 1949, St. Louis, MO) has lived and worked in New York City since the early 1970s. In October 2024, the ICA Boston will open the first U.S. museum survey devoted to Atlas’s work; the presentation will run through March 2025 and is accompanied by a major new publication. Recent solo exhibitions include *The Mathematics of Consciousness*, a 100-foot long video installation commissioned by Pioneer Works, Brooklyn, NY, and supported by a grant from the VIA Art Fund (2022); *Charles Atlas: Ominous, Glamorous, Momentous, Ridiculous*, Fondazione

ICA Milano, Italy (2021); and *Charles Atlas: The past is here, the futures are coming* and *The Kitchen Follies*, The Kitchen, New York (2018). Atlas’s work is included in the permanent collections of major institutions worldwide, including the Metropolitan Museum of Art, New York; Museum of Modern Art, New York; Whitney Museum of American Art, New York; Art Institute of Chicago; San Francisco Museum of Modern Art; Tate Modern, London; Centre Georges Pompidou, Paris; Hamburger Bahnhof – Museum für Gegenwart, Berlin; Migros Museum für Gegenwartskunst, Zürich; and De Hallen Haarlem, The Netherlands. In 2024, The Getty Research Institute acquired the archive of Charles Atlas.

Photo: Lori E. Seid.

Related Events

Friday, September 6

Patron and Press Preview, 10:00–11:30 am (RSVP required)

Member Preview, 6:00–7:00 pm
Public Opening, 7:00–9:00 pm



For press access on September 6, including interview opportunities with the curator, contact Alexia Majors at amajors@camstl.org

For full event details, visit camstl.org/calendar

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis creates meaningful engagement with the most relevant and innovative art being made today. Founded by civic and cultural leaders in 1980, the Museum transformed from a small gallery into an internationally recognized arts institution, now permanently housed in a flexible, open, and inviting building designed by renowned American architect Brad Cloepfil. CAM's distinct architecture reflects the organization's values and supports a dynamic range of exhibitions, public programs, educational initiatives, and community collaborations. The only museum in the region solely dedicated to contemporary art, CAM is one of the preeminent non-collecting institutions of its kind in the United States. We are a site for discovery, a welcoming space, free and open to all. For more information, visit camstl.org.

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Upcoming exhibitions in St. Louis:

Pulitzer Arts Foundation

Scott Burton: Shape Shift on view Sep 6, 2024–Feb 2, 2025

Brendan Fernandes: In Two on view Sep 6, 2024–Feb 2, 2025

Laumeier Sculpture Park

Monika Weiss: Metamorphosis (Sound Sculpture) on view Aug 24–Dec 15, 2024

Mildred Lane Kemper Art Museum

Design Agendas: Modern Architecture in St. Louis, 1930s–1970s on view Sep 13, 2024–Jan 6, 2025

Saint Louis Art Museum

The Work of Art: The Federal Art Project, 1935–1943 on view Aug 2, 2024–Apr 13, 2025

Narrative Wisdom and African Arts on view Oct 19, 2024–winter 2025

Currents 124: Crystal Z Campbell on view Oct 25, 2024–Mar 9, 2025

Bolts of Color: Printed Textiles after WWII on view Nov 8, 2024–Apr 20, 2025