Gallery Guide Contemporary Art Museum St. Louis

September 6, 2024-February 9, 2025



Teen Studio Art Exhibition 2024 LEAP Middle School Initiative

This annual exhibition presents work made by artists in CAM's Teen Studio Art programs—LEAP Middle School Initiative and New Art in the Neighborhood—during the 2023–24 academic year. Each program is taught by members of CAM's Resident Teaching Artist cohort and provides participants the opportunity to learn new skills and creative expression. Programs are held at CAM's Learning & Engagement Studio, tuition-free with all project materials provided.

LEAP is an after school program for middle school-aged artists (grades 6–8) who are interested in an in-depth exploration of contemporary art practices and mediums. LEAP Resident Teaching Artists this season created unique curricula that studied themes of identity and chance. Artists from Olivia Obi's class created self-portrait paintings with backgrounds that reveal elements of each person's identity. In Jeremy Rabus's class, artists created a layered painting on paper that used the element of chance and creative intuition to build an abstract artwork.

Jeremy Rabus: Chance and Control

In the Spring LEAP course, Resident Teaching Artist Jeremy Rabus introduced the idea of chance in art. By balancing randomness and controlled processes, young artists created layered artworks that taught them to trust their intuition. The same artwork was reused each week creating layers within the composition. Items included string to drag paint across the surface to create abstract marks in one layer followed by intuitive collages. In the end, students created multimedia abstractions that also served as a record of their experience throughout the class.



Bennet Fleschert, collage on paper.

Olivia Obi: Identity in Art

In the Fall LEAP course, Resident Teaching Artist Olivia Obi explored with the young artists how identity can inform one's artistic expression. Obi stated, "A person's art can examine the intersections of their identity by challenging preconceived notions or established norms around stereotypes and minority groups." In this course, artists created self-portraits through drawing, painting, clay, and dyed fabric that highlight their unique personalities and the impact of their external surroundings on their lives.



Leanna Haynes, acrylic, wax and poly fibers on canvas.

2024 LEAP artists include: Sully Becherer, Dante Charleston, Bennett Fleschert, Ruth Fosdick, Dani Fu, Ehron Gottfredsen, Leanna Haynes, Mabel Kanak, Kaelyn Krysowaty, Angus Lehrer, Aaden Sanchez, Jules Sawabini, Maggie Thrall, Cora June Toney, Paul Villareal, Bix Winter, Benjamin Yates

2023 LEAP artists include: Amiyah Arend, Aaden Sanchez, Bennett Fleschert, Ruth Fosdick, Ehron Gottfredsen, Leanna Haynes, Mabel Kanak, Jules Sawabini, Nadia Turner, Paul Villareal, Bix Winter, Benjamin Yates

Teen Studio Art Exhibition 2024 is organized for the Contemporary Art Museum St. Louis by Brandon Barr, Teen and Adult Programs Manager.

LEAP Middle School Initiative, New Art in the Neighborhood, and *Teen Studio Art Exhibition 2024* is generously supported in part by the Berges Family Foundation; Missouri Arts Council, a state agency; The Strive Fund; Dana Brown Charitable Trust, U.S. Bank Trustee; Dick Miles and Pat Whitaker; Jenny Birgé; Ferring Family Foundation; Nancy and Ken Kranzberg; Anonymous; Edward Jones; Norman K. Probstein Charitable Foundation; The Terry and Phyllis Weiss Children's Education Fund; and Reinsurance Group of America, Inc.



Learn More

Visit our website for more about *Teen Studio Art Exhibition 2024*, including an **audio guide** from our Learning and Engagement team.





Contemporary Art Museum St. Louis 3750 Washington Blvd St. Louis, MO 63108 314.535.4660 Wed-Sun 10:00 am-5:00 pm Open until 8:00 pm Fri

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Teen Studio Art Exhibition 2024 New Art in the Neighborhood

This annual exhibition presents work made by artists in CAM's Teen Studio Art programs—LEAP Middle School Initiative and New Art in the Neighborhood—during the 2023–24 academic year. Each program is taught by members of CAM's Resident Teaching Artist cohort and provides participants the opportunity to learn new skills and creative expression. Programs are held at CAM's Learning & Engagement Studio, tuition-free with all project materials provided.

Since 1995, the nationally-acclaimed New Art in the Neighborhood (NAN) has sought to nourish the diverse and creative minds of our city's talented young artists. NAN is designed for high school students (grades 9-12), combining project-based learning with open studio exploration by introducing new art practices while also responding to their curiosities. NAN Resident Teaching Artists this season each created unique curricula that studied themes of play and printmaking. Teen artists in Misty Long-Donoho's class embraced concepts of playfulness and community to create found object sculptures and two-dimensional artworks. Blaine Deutsch's class experimented with all things printmaking-from monoprints to screen printingwhile also exploring the impact of printmaking throughout art history.

Blaine Deutsch: Printmaking

In the Spring New Art in the Neighborhood course, Resident Teaching Artist Blaine Deutsch shared a series of printmaking techniques including monoprinting, linoleum, and screenprinting. Young artists also learned about the history of each process and how it has impacted contemporary mediums such as music and



Ivy Kanak, screen print on paper.

and film. The final project utilized a combination of techniques layered together to reveal particular stories or ideas the artists discovered throughout the course.

Misty Long-Donoho: Exploring Full Sparkle

In the Fall New Art in the Neighborhood course, Resident Teaching Artist Misty Long-Donoho's class embraced a philosophy she describes as "Full Sparkle—combining art and life through play, trickster energy, community, and mindfulness." With this method in mind, young artists made both found object sculptures and two-dimensional artworks which featured a range of subject matter including floating umbrellas, unique twists on holiday traditions, and Bart Simpson infiltrating a classical painting.



Jovi Vaughn, paint marker and fabric marker on found art print.

2024 NAN artists include: Tanshire Anderson, Alexander Avia, Angela Carr, Jay Elvert, Delaney Fendler, Norah Goetz, Meliya Hall, Ava Jansen, Fern Kanak, Finn Kanak, Ivy Kanak, Amelia Kirsch, Sylvia Knolhoff, Salem Lambert, Kylee Smith, Jovi Vaughn, Frankie Williams, Jacob Williams

2023 NAN artists include: Tanshire Anderson, Caelan Brown, Delaney Fendler, Norah Goetz, Fern Kanak, Finn Kanak, Ivy Kanak, Kacy Kitchen, Sylvia Knolhoff, Salem Lambert, Felix Perez, Kylee Smith, Tariq Upchurch-Bey, Mars Vance, Jovi Vaughn, Frankie Williams, Jacob Williams

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