



glyneisha

Shadows of Her Windows: Dreams of the Black Interior

Presented by Teen Museum Studies

CAM's Teen Museum Studies program (TMS) guides high school-aged participants through the process of selecting a St. Louis-based artist and presenting an exhibition of their work. The 2024 TMS cohort selected glyneisha, a poly-disciplinary artist, educator, and community caretaker. glyneisha describes her work as "archiving the inherent healing nature of matrilineal Blackness through processes of ethical collaboration informed by Black feminist scholarship." In *Shadows of Her Windows: Dreams of the Black Interior*, found objects, furniture, artworks, and sentimental items from glyneisha's family home are presented together as a reconstruction of personal memory and trauma, creating a new environment of healing, encouragement, and change. By inserting these interiors within the museum setting, glyneisha disrupts cultural norms of safety and representation.

In this exhibition, glyneisha explores the complexities surrounding the Black home by creating a safe, curated space for Black and Brown people to have quiet moments of reflection—something that can be challenging within art institutions. She highlights the importance of matrilineal connections to family rituals passed down to generations through photographs, furniture, and other objects. By creating a space for healing, glyneisha presents possibilities for what a physical and symbolic interior for Black femmes can be. An audio piece also plays throughout the exhibition, *pack li.gh.te* (2022), which was produced by the artist in collaboration with Lil Soup Dreams and includes selections from Erykah Badu, Loretta Ross, Marvin Gaye, Jamila Woods, Carrie Mae Weems, and Ntozake Shange.



glyneisha, *bad badd Ruby*, 2024. Mixed media collage on stretched canvas.
Photo by Grand Martell.

Available in the adjacent Library is a curated selection of books by other artists and writers exploring family dynamics, healing, and Black femininity as a way to bring additional voices into the conversation. By pushing against the norms of the “traditional” gallery space, glyneisha encourages connections between the viewer, text, and artwork, and creates an inviting space for discourse, inclusivity, and political activation.

Shadows of Her Windows: Dreams of the Black Interior is organized for the Contemporary Art Museum St. Louis by Gray Baker, Caroline Entrup, Leanna Haynes, Finn Kanak, Fern Kanak, Salem Lambert, Sarah Ong, Felix Perez, Aidan Thompson, Sanai Todd, Frankie Williams, and Jacob Williams with support from Brandon Barr, Teen and Adult Programs Manager.

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glyneisha is a 2024 Futures Fund Grantee through The Luminary in St. Louis. She is a 2022 Cultural Producers Grantee, a 2020 Charlotte Street Award Fellow, and a recipient of the 2020 Bryon C. Cohen Award through Charlotte Street Foundation in Kansas City, MO. She has exhibited, presented, and been in residence at Art Omi, Bemis Center for Contemporary Art, Juanita J. Craft Residency, The Nerman Museum for Contemporary Art, SCAD Museum of Art, Springfield Museum of Art, and more.

Teen Museum Studies is a summer intensive internship that engages high school students in direct exposure to museum careers, develops collaboration and critical thinking skills, and offers the chance to select and work with a St. Louis-based artist to organize an exhibition that premieres at CAM in September. This immersive program provides avenues for artistic engagement beyond studio practice and hands-on experience working with artists, museum staff, and creative peers.

Related Programs

Free and open to the public unless otherwise noted. For a complete list of programs, please visit camstl.org

Artist Talk: glyneisha

Saturday, October 19, 3:00 pm–4:00 pm

Learn More

Visit camstl.org for more information about *Shadows of Her Windows: Dreams of the Black Interior*, including an **audio guide** by our Learning and Engagement team.



**Contemporary Art
Museum St. Louis**
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St. Louis, MO 63108
314.535.4660

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