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Contemporary Art
Museum St. Louis

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FOR IMMEDIATE RELEASE

New Mural at CAM by Ad Minoliti Makes Space for Joy and Collaboration with LGBTQIA+ Youth in St. Louis, Opening on September 6



Ad Minoliti: warm hole & hot tea, installation view, Crèvecoeur, Paris, 2022. Courtesy the artist and Crèvecoeur, Paris. Photo: Martin Argyroglo.

August 19, 2024 (St. Louis, MO)—The Contemporary Art Museum St. Louis (CAM) will present new work by Argentinian-born visual artist Ad Minoliti (they/them), marking their first exhibition in the central midwest. *Ad Minoliti: Manifestación pluriversal*, will feature a large-scale, site-specific mural on CAM’s Project Wall, which includes paintings by the artist and self-portraits made in collaboration with LGBTQIA+ youth in St. Louis. *Manifestación pluriversal* will be on view at CAM from **September 6, 2024–February 9, 2025**.

Known for their inventive explorations of South American Modernist painting traditions, Ad Minoliti’s work draws on the legacy of geometric abstraction in their native country of Argentina, where it was used as a tool to imagine utopian political and social alternatives in the 1940s. Their work is infused with inclusive, non-binary, and feminist perspectives and offers a fresh lens on art history and aesthetics—combining abstraction, vibrant colors, and playful figuration inspired by the codes of Modernism and children’s book illustrations. Minoliti challenges the art world’s self-seriousness by advocating for inclusivity, approachability, and more joyous experiences.

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Hours
10–5 Wed
10–5 Thu
10–8 Fri
10–5 Sat & Sun

CAM is free. Visit often!



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For *Manifestación pluriversal*, the artist has created a vibrantly colored, large-scale mural on CAM's Project Wall. Minoliti is collaborating with CAM's Learning and Engagement department on workshops with middle- and high school-aged youth affiliated with Proud Art STL, an organization working to increase connectivity between LGBTQIA+ teenagers in St. Louis. These young artists will create the imaginative self-portraits which will be integrated into Minoliti's mural—the first time the artist has incorporated work by other artists into one of their projects. The self-portraits are exhibited alongside paintings and cutouts made by Minoliti. Following the close of the exhibition, the self-portraits will go home with their creators.

“Ad’s work invites us into a world of possibilities and radical fun, questioning conventions and celebrating diversity and approachability. This exhibition promises a dynamic hybrid of classical Modernism with inclusive narratives,” says Dean Daderko, Ferring Foundation Chief Curator.

In Spanish, the word *manifestación* can be translated as a rally, protest march, or demonstration. *Pluriversal*, in Spanish and English, refers to the notion of a pluriverse: a place where multiple realities exist simultaneously. Minoliti's *Manifestación pluriversal* makes space for celebration and demonstrates their belief that to share in the joy of discovery, everyone should feel welcome.

To mark this exhibition, CAM will produce a zine featuring an interview with the artist by members of CAM's Teen Museum Studies cohort, an essay by Ferring Foundation Chief Curator Dean Daderko, images of Minoliti's artworks, and more.

Ad Minoliti: Manifestación pluriversal is organized for the Contemporary Art Museum St. Louis by Dean Daderko, Ferring Foundation Chief Curator.

This exhibition is generously supported in part by Nancy and Kenneth Kranzberg and Ann Yeatman Sheehan Charitable Trust.



About Ad Minoliti

Ad Minoliti (b. 1980, Buenos Aires, Argentina) earned a BFA from the National Academy of Fine Arts Prilidiano Pueyrredón in Buenos Aires, Argentina in 2003, completed studies with Diana Aisenberg in 2006, and was part of the Centro de Investigaciones Artísticas from 2009–2011. They are the recipient of numerous awards, including grants from the Ministry of Culture of Argentina, the Metropolitan Fund for the Arts of Buenos Aires, and Mexico's Fondo Nacional para la Cultura y las Artes. Minoliti's work has been included in the Biennale de Nice (2022); the BALTIC Center for Contemporary Art, Gateshead, UK (2021); and the 58th Venice

Biennale (2019). They are represented by Galería Agustina Ferreyra, San Juan; Galerie Crèvecoeur, Paris; and Peres Projects, Berlin. *Photo: Lila Llunez.*

Related Events

Friday, September 6

Patron and Press Preview, 10:00–11:30 am (RSVP required)

Member Preview, 6:00–7:00 pm

Public Opening, 7:00–9:00 pm

Wednesday, August 28

Work in Progress, 6:00–7:00 pm

For press access on September 6, including interview opportunities with the artist and curator, contact Alexia Majors at majors@camstl.org

For full event details, visit camstl.org/calendar

About Proud Art STL

Proud Art STL is an organization that increases connectivity between St. Louis's LGBTQIA+ teenagers. We were founded by a group of people who see the emotional value in a close-knit community, and who have a deep appreciation of art and its ability to bring people together. We believe art is a fantastic way to build community, and want to expand participants' social and artistic bounds through collaborations and various artistic mediums. For more information, visit produartstl.org.

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis creates meaningful engagement with the most relevant and innovative art being made today. Founded by civic and cultural leaders in 1980, the Museum transformed from a small gallery into an internationally recognized arts institution, now permanently housed in a flexible, open, and inviting building designed by renowned American architect Brad Cloepfil. CAM's distinct architecture reflects the organization's values and supports a dynamic range of exhibitions, public programs, educational initiatives, and community collaborations. The only museum in the region solely dedicated to contemporary art, CAM is one of the preeminent non-collecting institutions of its kind in the United States. We are a site for discovery, a welcoming space, free and open to all. For more information, visit camstl.org.

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Other exhibitions in St. Louis:

Pulitzer Arts Foundation

Scott Burton: Shape Shift on view Sep 6, 2024–Feb 2, 2025

Brendan Fernandes: In Two on view Sep 6, 2024–Feb 2, 2025

Laumeier Sculpture Park

Monika Weiss: Metamorphosis (Sound Sculpture) on view Aug 24–Dec 15, 2024

Mildred Lane Kemper Art Museum

Design Agendas: Modern Architecture in St. Louis, 1930s–1970s on view Sep 13, 2024–Jan 6, 2025

Saint Louis Art Museum

The Work of Art: The Federal Art Project, 1935–1943 on view Aug 2, 2024–Apr 13, 2025

Narrative Wisdom and African Arts on view Oct 19, 2024–Feb 16, 2025

Currents 124: Crystal Z Campbell on view Oct 25, 2024–Mar 9, 2025

Bolts of Color: Printed Textiles after WWII on view Nov 8, 2024–Apr 20, 2025



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