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Contemporary Art
Museum St. Louis

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FOR IMMEDIATE RELEASE

Local artist glyneisha highlights the importance of generational connections and healing in a new exhibition at CAM presented by Teen Museum Studies, opening September 6

August 19, 2024 (St. Louis, MO)—The Contemporary Art Museum St. Louis (CAM) presents an exhibition of work by local artist, glyneisha, which has been organized by high school students in CAM’s Teen Museum Studies (TMS) program. TMS is a summer



internship program that guides participants, from grades 9-12, through the process of selecting a St. Louis-based artist and presenting an exhibition of their work. The 2024 TMS cohort selected poly-disciplinary artist, educator, and community caretaker glyneisha, who describes her work as “archiving the inherent healing nature of matrilineal Blackness through processes of ethical collaboration informed by Black feminist scholarship.” The resulting exhibition, *Shadows of Her Windows: Dreams of the Black Interior*, will be on view in the Education Galleries at CAM from **September 6, 2024–February 9, 2025**.

reflection—something that can be challenging within art institutions. She also highlights the importance of matrilineal connections to family rituals passed down to generations through photographs, furniture, and other objects. By creating a space for healing, glyneisha presents possibilities for what a physical and symbolic interior for Black femmes can be.

In this exhibition, glyneisha explores the complexities surrounding the Black home by creating a safe, curated space for Black and Brown people to have quiet moments of

Shadows of Her Windows: Dreams of the Black Interior includes found objects, furniture, artworks, and sentimental items from glyneisha’s family home that are presented together as a reconstruction of personal memory and trauma, creating a new environment of healing, encouragement, and change. By inserting these interiors within the museum setting, glyneisha aims to disrupt cultural norms of safety and representation.

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Hours
10–5 Wed
10–5 Thu
10–8 Fri
10–5 Sat & Sun

CAM is free. Visit often!



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Available to Museum visitors in the adjacent Library, glyneisha has a curated selection of books by other artists and writers exploring family dynamics, healing, and Black femininity as a way to bring additional voices into the conversation. By pushing against the norms of the “traditional” gallery space, glyneisha encourages connections between the viewer, text, and artwork, and creates an inviting space for discourse, inclusivity, and political activation.



Shadows of Her Windows: Dreams of the Black Interior is organized for the Contemporary Art Museum St. Louis by Gray Baker, Caroline Entrup, Leanna Haynes, Finn Kanak, Fern Kanak, Salem Lambert, Sarah Ong, Felix Perez, Aidan Thompson, Sanai Todd, Frankie Williams, and Jacob Williams with support from Brandon Barr, Teen and Adult Programs Manager.

Teen Museum Studies is generously supported in part by the Berges Family Foundation; Missouri Arts Council, a state agency; The Strive Fund; Dana Brown Charitable Trust, U.S. Bank Trustee; Dick Miles and Pat Whitaker; Jenny Birgé; Ferring Family Foundation; Nancy and Ken Kranzberg; Anonymous; Edward Jones; Norman K. Probststein Charitable Foundation; The Terry and Phyllis Weiss Children’s Education Fund; and Reinsurance Group of America, Inc.



About the artist

glyneisha is a poly-disciplinary artist, educator, and community caretaker archiving the inherent healing nature of matrilineal Blackness through processes of ethical collaboration informed by Black feminist scholarship. She organizes workshops, spaces for communal reflection, produces publications, living archives, installation and exhibition work examining the public and private experiential nature of the Black Interior as a source of refuge, healing, and imagination.

She is co-founder of Strange Fruit Femmes, a Black and Brown femme lead collective that provides free programming for youth and adults centering transformative healing through the arts. glyneisha is a 2024 Futures Fund Grantee through the Luminary Arts in St. Louis, MO. She is a 2022 Cultural Producers Grantee and 2020 Charlotte St Award Fellow and recipient of the

2020 Bryon C. Cohen Award through Charlotte St Foundation in Kansas City, MO. She has exhibited, presented, and been in residence at Art Omi, Bemis Center for Contemporary Art,

Juanita J. Craft Residency, The Nerman Museum for Contemporary Art, SCAD Museum of Art, Springfield Museum of Art, and more.



Related Events

Friday, September 6

Patron and Press Preview, 10:00–11:30 am (RSVP required)

Member Preview, 6:00–7:00 pm

Public Opening, 7:00–9:00 pm

Saturday, October 19

Artist Talk: glyneisha, 3:00–4:00 pm

For press access on September 6, including interview opportunities with the artist or curator, contact Alexia Majors at amajors@camstl.org

For full event details, visit camstl.org/calendar

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis creates meaningful engagement with the most relevant and innovative art being made today. Founded by civic and cultural leaders in 1980, the Museum transformed from a small gallery into an internationally recognized arts institution, now permanently housed in a flexible, open, and inviting building designed by renowned American architect Brad Cloepfil. CAM's distinct architecture reflects the organization's values and supports a dynamic range of exhibitions, public programs, educational initiatives, and community collaborations. The only museum in the region solely dedicated to contemporary art, CAM is one of the preeminent non-collecting institutions of its kind in the United States. We are a site for discovery, a welcoming space, free and open to all. For more information, visit camstl.org.

Image Captions

Image 1) glyneisha, *bad badd Ruby*, 2024. Mixed media collage on stretched canvas. Courtesy the artist.

Image 2) glyneisha with 2024 Teen Museum Studies cohort.

Image 3) Photo: Dominick Williams

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Other exhibitions in St. Louis:

Pulitzer Arts Foundation

Scott Burton: Shape Shift on view Sep 6, 2024–Feb 2, 2025

Brendan Fernandes: In Two on view Sep 6, 2024–Feb 2, 2025

Laumeier Sculpture Park

Monika Weiss: Metamorphosis (Sound Sculpture) on view Aug 24–Dec 15, 2024

Mildred Lane Kemper Art Museum

Design Agendas: Modern Architecture in St. Louis, 1930s–1970s on view Sep 13, 2024–Jan 6, 2025

Saint Louis Art Museum

The Work of Art: The Federal Art Project, 1935–1943 on view Aug 2, 2024–Apr 13, 2025

Narrative Wisdom and African Arts on view Oct 19, 2024–Feb 16, 2025

Currents 124: Crystal Z Campbell on view Oct 25, 2024–Mar 9, 2025

Bolts of Color: Printed Textiles after WWII on view Nov 8, 2024–Apr 20, 2025



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