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Contemporary Art
Museum St. Louis

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FOR IMMEDIATE RELEASE

**Enjoy art, music, and games at First Friday in Grand Center
celebrating Great Rivers Biennial 2024 exhibiting artist Basil Kincaid
on October 4**



Photo Courtesy: Tyler Small

September 24, 2024 (St. Louis, MO)—The Contemporary Art Museum St. Louis (CAM) presents [First Friday: Celebrating Basil Kincaid](#) on October 4 from 5:00 pm–9:00 pm. As a part of First Fridays in Grand Center, this event will showcase art, music, and culture in honor of local artist Basil Kincaid who is featured in CAM's current exhibition, *Great Rivers Biennial 2024*.

***Please note that the conversation between Basil Kincaid and Bisa Butler previously included as a part of this event has been rescheduled for Tuesday, October 29.**

First Friday: Celebrating Basil Kincaid is a casual gathering for visitors to mingle with the artist, enjoy a game night, and see his exhibition on view. The evening will feature a

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custom card game designed by Kincaid called **Sunset Showdown** that will create a unique and interactive experience. This is a two-player team game so attendees are encouraged to bring a friend to play, or make a new friend at the event. Throughout the evening, attendees will have the opportunity to participate in a variety of fun textile-based art activities hosted by fiber artist [AleXe harlem](#) and learn about fiber-related arts from members of the [Weavers' Guild of St. Louis](#). Drinks and specialty cocktails will be available for purchase from AO&Co., and complimentary food will be provided. This program is free and open to the public.

In addition to the festivities, visitors will have the opportunity to view CAM's newly-installed fall 2024 exhibitions as the galleries will be open late until 9:00 pm—including fellow Great Rivers Biennial artists Ronald Young and Saj Issa, who will be celebrated at their own First Friday events in November and February respectively. The fall 2024 exhibitions will be on view through **February 9, 2025**. For more information, visit camstl.org.

Event Details

What: First Friday: Celebrating Basil Kincaid

Where: Contemporary Art Museum St. Louis (3750 Washington Boulevard St. Louis, MO 63108)

When: Friday, October 4, 2024

Time: 5:00 pm–9:00 pm

Event Schedule

5:00 pm: Drinks and specialty cocktails available for purchase from AO&Co.

6:00–8:30 pm: Drop-in textile-based artmaking and game tables. Enjoy music, complimentary food, and drinks and specialty cocktails throughout the evening.

To learn more about Basil Kincaid and the works on view, [visit our exhibitions page](#). For press access on October 4, including interview opportunities with Basil Kincaid and curators, contact Alexia Majors at amajors@camstl.org.

Great Rivers Biennial 2024 is organized for the Contemporary Art Museum St. Louis by Dean Daderko, Ferring Foundation Chief Curator, and Misa Jeffereis, Associate Curator, with support from Grace Early, Exhibitions Assistant.

GATEWAY FOUNDATION

The Great Rivers Biennial is made possible by the Gateway Foundation.

About the Artist

Basil Kincaid (b. 1986, St. Louis, MO) is an artist who honors and evolves traditional practices through quilting, drawing, collaging, photography, installation, and performance.

Kincaid received his BA in drawing and painting at Colorado College, Colorado Springs and has exhibited works with Hauser & Wirth, Mindy Solomon Gallery, Kravets Wehby Gallery, Kavi Gupta Gallery, Carl Kostyál, and others. Kincaid has received fellowships from the Regional Arts Commission, St. Louis, and United States Artists. Recent solo exhibitions include *The New Bend* at Hauser & Wirth, New York and Los Angeles locations; *New African Portraiture* at the Kunsthalle Krems, Austria; *All in One Feeling* at Mindy Solomon Gallery, Miami; *Dancing the Wind Walk*, a semi-permanent fabric monument during Frieze Los Angeles 2023, with support from the Art Production Fund; and a ceremonial installation at Laumeier Sculpture Park in St. Louis, among others. Kincaid's work is in the collection of the Smithsonian American Art Museum.

About the Gateway Foundation

Founded in 1986, the Gateway Foundation seeks to enrich life and culture in the St. Louis area by supporting efforts to acquire, create, or improve tangible and durable art and urban design. In 2009, the Foundation's largest project, a two-block sculpture park called Citygarden, opened in downtown St. Louis in the Gateway Mall. Notable installations can be seen by visiting Citygarden, the Missouri Botanical Garden, Washington University, the Central Library, The Science Center, and The Sheldon Concert Hall, to name just a few, with more than 70 installations throughout the region. Additionally, the Foundation has arranged for and funded the lighting of the Gateway Arch, St. Louis City Hall, the Old Courthouse, the Civil Courts Building, the City's three landmark Water Towers, and other historically important and/or architecturally significant structures, and has funded the building of several City playgrounds and parks. More information is available at gateway-foundation.org and citygardenstl.org.

About the Great Rivers Biennial

The Great Rivers Biennial Art Award is a collaborative initiative established in 2003 between the Contemporary Art Museum St. Louis and the Gateway Foundation. Every two years, the program grants emerging and mid-career artists working in the greater St. Louis metropolitan region with a significant honorarium and a major exhibition opportunity. This initiative, now in its 11th edition, has recognized the standout creative voices of 33 local artists and contributed to the larger cultural ecosystem supporting artists in our region.

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis creates meaningful engagement with the most relevant and innovative art being made today. Founded by civic and cultural leaders in 1980, the Museum transformed from a small gallery into an internationally recognized arts institution, now permanently housed in a flexible, open, and inviting building designed by renowned American architect Brad Cloepfil. CAM's distinct architecture reflects the organization's values and supports a dynamic range of exhibitions, public programs, educational initiatives, and community collaborations. The only museum in the region solely dedicated to contemporary art, CAM is one of the preeminent non-collecting institutions of its kind in the United States. We are a site for discovery, a welcoming space, free and open to all. For more information, visit camstl.org.

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