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Contemporary Art  
Museum St. Louis

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**FOR IMMEDIATE RELEASE**

**Local artist and community caretaker glyneisha and Teen Museum Studies students discuss collaboration, contemporary culture and curating *Shadows of Her Windows: Dreams of the Black Interior* at CAM on October 19**



Photo: Tyler Small

**October 15, 2024 (St. Louis, MO)**—Poly-disciplinary artist, educator, and community caretaker glyneisha will give an Artist Talk with participants from the [Teen Museum Studies](#) program at the Contemporary Art Museum St. Louis (CAM) on **Saturday, October 19 from 3:00-4:00 p.m.** The discussion will give insights about glyneisha's exhibition [Shadows of Her Windows: Dreams of the Black Interior](#), explore her practice, and shed light on her experience working with the 2024 Teen Museum Studies (TMS) cohort. Joining glyneisha will be three talented high school students involved in the TMS program: Gray Baker, Aidan Thompson, and Frankie Williams. Together, they will provide insights into their collaborative process and the importance of offering professional development opportunities for students in the arts beyond artmaking. Registration is encouraged, visit [camstl.org](#) to reserve your spot.

TMS is a summer internship program that provides high school students (grades 9-12) direct exposure to museum careers and develops collaboration, writing, and critical

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thinking skills. Through the program, students have the chance to cultivate curatorial skills by selecting and working with a St. Louis-based artist to organize an exhibition at CAM. glyneisha's work, which she describes as "archiving the inherent healing nature of matrilineal Blackness through processes of ethical collaboration informed by Black feminist scholarship," was selected by the 2024 TMS cohort for its layers of meaning and importance with contemporary culture. The resulting exhibition, *Shadows of Her Windows: Dreams of the Black Interior*, will be on view in the Education Galleries at CAM through **February 9, 2025**.

To learn more about glyneisha and the works on view, [visit our exhibitions page](#). For press access on October 19, including interview opportunities with glyneisha, TMS students and curators, contact Alexia Majors at [amajors@camstl.org](mailto:amajors@camstl.org).

### **Event Details**

**What:** Artist Talk: glyneisha

**When:** Saturday, October 19, 2024

**Time:** 3:00 pm–4:00 pm

**Where:** Contemporary Art Museum St. Louis, 3750 Washington Blvd, St. Louis, MO 36108

**Admission:** This event is open to the public and free to attend, [register here](#).

*Shadows of Her Windows: Dreams of the Black Interior* is organized for the Contemporary Art Museum St. Louis by Gray Baker, Caroline Entrup, Leanna Haynes, Finn Kanak, Fern Kanak, Salem Lambert, Sarah Ong, Felix Perez, Aidan Thompson, Sanai Todd, Frankie Williams, and Jacob Williams with support from Brandon Barr, Teen and Adult Programs Manager.

Teen Museum Studies is generously supported in part by the Berges Family Foundation; Missouri Arts Council, a state agency; The Strive Fund; Dana Brown Charitable Trust, U.S. Bank Trustee; Dick Miles and Pat Whitaker; Jenny Birgé; Ferring Family Foundation; Nancy and Ken Kranzberg; Anonymous; Edward Jones; Norman K. Probststein Charitable Foundation; The Terry and Phyllis Weiss Children's Education Fund; and Reinsurance Group of America, Inc.

### **About the artist**

glyneisha is a poly-disciplinary artist, educator, and community caretaker archiving the inherent healing nature of matrilineal Blackness through processes of ethical collaboration informed by Black feminist scholarship. She organizes workshops, spaces for communal reflection, produces publications, living archives, installation and exhibition work examining the public and private experiential nature of the Black Interior as a source of refuge, healing, and imagination.

She is co-founder of Strange Fruit Femmes, a Black and Brown femme lead collective that provides free programming for youth and adults centering transformative healing through the arts. glyneisha is a 2024 Futures Fund Grantee through the Luminary Arts in St. Louis, MO. She is a 2022 Cultural Producers Grantee and 2020 Charlotte St Award Fellow and recipient of the 2020 Bryon C. Cohen Award through Charlotte St Foundation in Kansas City, MO. She has exhibited, presented, and been in residence at Art Omi, Bemis Center for

Contemporary Art, Juanita J. Craft Residency, The Nerman Museum for Contemporary Art, SCAD Museum of Art, Springfield Museum of Art, and more.



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**About the Contemporary Art Museum St. Louis**

The Contemporary Art Museum St. Louis creates meaningful engagement with the most relevant and innovative art being made today. Founded by civic and cultural leaders in 1980, the Museum transformed from a small gallery into an internationally recognized arts institution, now permanently housed in a flexible, open, and inviting building designed by renowned American architect Brad Cloepfil. CAM's distinct architecture reflects the organization's values and supports a dynamic range of exhibitions, public programs, educational initiatives, and community collaborations. The only museum in the region solely dedicated to contemporary art, CAM is one of the preeminent non-collecting institutions of its kind in the United States. We are a site for discovery, a welcoming space, free and open to all. For more information, visit [camstl.org](http://camstl.org).

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