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Contemporary Art
Museum St. Louis

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FOR IMMEDIATE RELEASE

CAM's Dada Ball & Bash: Ripple Effect supports waves of change, creative growth, and free-flowing community at The Post Building on April 11



Design: Anna Cruz

February 20, 2025 (St. Louis, MO)—The Contemporary Art Museum presents its eleventh edition of the [Dada Ball & Bash](#)—the Museum's biennial fundraiser—on **Friday, April 11 from 6:00 pm–9:00 pm**. This year's theme of "Ripple Effect" draws inspiration from CAM's upcoming exhibition, [Like Water](#), opening March 7. The exhibition delves into the emotional, metaphorical, and poetic depths of water, presenting it as a life-giving element. **The Dada Ball & Bash: Ripple Effect** promises to be an immersive celebration of art and community in support of the Museum's innovative exhibitions, initiatives, and programs.

"Our Dada Ball & Bash: Ripple Effect beautifully encapsulates the way art and cultural institutions converge to form a powerful current throughout our lives and in the broader world around us. At CAM, each initiative we create adds to the momentum, generating waves of change that ripple far beyond our walls. We are proud to continue this journey, as we've done for over twenty years, with the help of everyone who has supported us along the way," says Executive Director Lisa Melandri. "Art has a unique ability to touch lives and spark change, and that's exactly what this night is about. Every action—whether

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10–5 Wed
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10–8 Fri
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it's bidding in the auction or dancing the night away—creates a ripple that has a lasting impact on our community.”

Set within the historic Post Building, a century-old landmark that once housed the St. Louis Post-Dispatch, this iconic venue offers the perfect backdrop for this year's Dada Ball & Bash. The space's rich history of communication and connection mirrors the ongoing ripple effect of culture and creativity that CAM fosters within the St. Louis community.

The night will begin with cocktails and light bites, followed by a seated dinner and CAM's annual Fund the Need Auction. At 9:00 pm, the party will flow seamlessly into the night and the Dada Bash takes over, filling the venue with lively music courtesy of DJ Crim Dolla Cray and liquified motion as the Pack Dance Company floods the floor. Guests should arrive dressed to impress with a water-inspired look—think undulating patterns, deep blue hues, and the glimmer of light reflecting off water's surface.

With special thanks to event Chairs Larnise and Scott Boain, and Paul Cambridge and Amanda Trudell. All proceeds from this event benefit CAM's ever changing exhibitions and wave-making education programs.

Join us for an evening of revelry and support, where every drop counts and every movement matters in the ongoing wave of artistic change. For additional details, tickets and sponsorship opportunities contact Sherry Thomas, Director of Development (314.535.0770 x213, sthomas@camstl.org) or visit camstl.org/event/ripple.

Event Details

What: Dada Ball & Bash: Ripple Effect

When: Friday, April 11, 2025

Time: 6:00 pm–Midnight

Where: The Post Building, 900 N. Tucker Blvd., St. Louis, MO 63101

6:00 pm Cocktails and light bites

7:00 pm Dinner is served

8:15 pm Remarks and Fund the Need

9:00 pm Dada Bash—The night flows downstairs into a dance party where waves of fluid music and liquified movement fill the room

Midnight The fun has evaporated—goodnight

Dada Ball 6:00 pm

Tickets to the Dada Ball start at \$500. Sponsorship starts at \$5,000. Dada Ball tickets include dining, complimentary cocktails, and entry to the Bash.



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Museum St. Louis

Dada Bash 9:00 pm

Tickets to the Dada Bash after-party are \$125, including complimentary cocktails, DJ Crim Dolla Cray, and interactive movement performances by Pack Dance Company. Sponsorship starts at \$1,000.

Dada Ball Sponsors

Ocean: Clayco

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Dada Bash Sponsors

Flow: CannonDesign, The Giving Branch



Dada Ball Committee: Dr. Bradley and Shannon Bailey, Susan Barrett and Chris Poehler, David Bentzinger and Michelle Donnelly, Larnise and Scott Boain, Paul Cambridge and Amanda Trudell, Lisa and Tom Carnahan, Candice Carter-Oliver, Bradford and Gail E. Childs, Tracie Hope-Chisom and Sylvester Chisom, Jane and Robert Clark, Boo and Chuck Cook, Alexis Cossé and Erik Karanik, Adrienne Davis, Preston Davis, JiaMin and Michael Dierberg, Alison and John Ferring, Shereen and Michael Fischer, Terrance J. Good, Joe Herman, Terry Hoffmann and Jeff Hartz, Gianna Jacobson and Todd Siwak, Nancy and Kenneth Kranzberg, Hedwig Lee and Stephanie Li, Greg Lukeman and Justin Scarbrough, Marylen L. Mann and Frank Jacobs, Lauren and Taylor Mason, Isabelle and Jean-Paul Montupet, Brendan and Ashley O'Toole, Penny Pennington and Michael Fidler, Emily Rauh Pulitzer, Jacob Reby, Ann R. Ruwitch and John Fox Arnold, Laura and Mark Sawyer, Susan and Michael Scully, Julian and Sanya Schuster, Rick Shang, Susan and David Sherman III, Jeanne C. and Rex A. Sinquefield, Mary Ann and Andy Srenco, Michael Staenberg, Donald Suggs, Tracy Sykes-Long and Alton R. Long II, Sonny and Kim Ta, Pam and Greg Trapp, Kate Warne, Sam Weil, Pat Whitaker and Dick Miles, Ted Wight, Tracie Wolfmeyer, Jackie Yoon

About the Dada Movement

In the spirit of Dada, the early 20th-century movement that opposed reason with frivolity, nonsense, and the absurd, the Dada Ball & Bash splashes in the face of conformity—celebrating the marriage of art and life the Dadaists achieved more than a century ago. The Dada Ball & Bash is an infamous night of revelry where CAM fans express their most exuberant and creative selves.

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis creates meaningful engagement with the most relevant and innovative art being made today. Founded by civic and cultural leaders in 1980, the Museum transformed from a small gallery into an internationally recognized arts institution, now permanently housed in a flexible, open, and inviting building designed by renowned American architect Brad Cloepfil. CAM's distinct architecture reflects the organization's values and supports a dynamic range of exhibitions, public programs, educational initiatives, and community collaborations. The only museum in the region solely dedicated to contemporary art, CAM is one of the preeminent non-collecting institutions of its kind in the United States. We are a site for discovery, a welcoming space, free and open to all. For more information, visit camstl.org.

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