

Press contact: Alexia Majors  
314.535.0770 ext. 313  
amajors@camstl.org



Contemporary Art  
Museum St. Louis

3750 Washington Blvd  
St. Louis, MO 63108  
314.535.4660 camstl.org

**FOR IMMEDIATE RELEASE**

**CAM's 2025 Dada Ball & Bash: Ripple Effect raises over \$370,000 to support ever-changing exhibitions and wave-making education programs**



Dada Ball attendees during the Fund the Need auction. Photo: Tyler Small.

**April 16, 2025 (St. Louis, MO)**—The Contemporary Art Museum St. Louis (CAM) held the eleventh edition of the **Dada Ball & Bash: Ripple Effect** on Friday, April 11 at the historic Post Building. As the principal fundraiser of the year, the biennial Dada Ball & Bash raises more than ten percent of the Museum's operating budget in support of CAM's exhibitions and youth education programs. Dada Ball guests raised their paddles during the Fund the Need auction to ensure the continued support of programs such as New Art in the Neighborhood, Play Dates, and the Museum's ArtReach partnerships with local high school students and Sumner and Vashon High School. **The event generated over**

**\$370,000, which will directly support CAM's ever-changing exhibitions, wave-making education programs, and vibrant community initiatives.**



"The ripple effect of this night will be felt long after the last dance. CAM's community continues to pour into the Museum in the most meaningful ways—with their presence, their support, and their belief in the power of art. It was

Instagram  
camstl

Facebook  
contemporaryartmuseumstl

Twitter  
ContemporarySTL

Hours  
10–5 Wed  
10–5 Thu  
10–8 Fri  
10–5 Sat & Sun

CAM is free. Visit often!



Contemporary Art  
Museum St. Louis

truly beautiful to witness and experience, and we are so grateful for the generous support. This night was a reflection of what we can do when we move together with purpose, creativity, and heart,” said CAM Executive Director Lisa Melandri.

This year’s theme, *Ripple Effect*, was inspired by the Museum’s current exhibition, *Like Water*, and guests enthusiastically dove in—donning flowing silhouettes, aquatic hues, and shimmering textures that reflected the exhibition’s emotional, metaphorical, and poetic tribute to water.



Set in the storied Post Building, once home to the St. Louis Post-Dispatch, the space overflowed with community as guests enjoyed cocktails and a seated dinner. Dada Ball & Bash Chairs Paul Cambridge and Amanda Trudell, and Larnise and Scott Boain welcomed guests and spoke about the importance of not only viewing and creating art, but also immersing our community in art that reflects the world around us. Beloved Fox 2 News reporter and *Inside Studio STL* host Chelsea Haynes served as the evening’s charismatic Fund the Need emcee, leading a wonderful and robust moment of giving that energized the crowd and reminded all in attendance of the deep impact of their contributions.

When the clock struck 9, the Dada Bash took over—ushering in waves of melody and sound courtesy of the one and only DJ Crim Dolla Cray, and a fabulous, fluid performance by Pack Dance Company that flooded the dance floor with contagious movement and ethereal energy.

To learn more about CAM’s current and upcoming exhibitions, programs, and how to support, visit [www.camstl.org](http://www.camstl.org).

High resolution images may be found [here](#).  
Photos courtesy of Tyler Small and Justin Mikhail Solomon

### **Dada Ball Sponsors**

**Ocean:** Clayco

**CLAYCO**

THE ART & SCIENCE OF BUILDING

**Waterfall:** Edward Jones, Reinsurance Group of America, Thompson Street Capital Partners, Paul Cambridge and Amanda Trudell, Nancy and Kenneth Kranzberg, Penny Pennington and Michael Fidler, Ann R. Ruwitch and John Fox Arnold



**Edward Jones**<sup>®</sup>



**THOMPSON STREET**  
CAPITAL PARTNERS

**Lake:** David Mason & Associates, First Bank, Moneta, PNC Bank, Sam Fox School of Design, Stifel, Larnise and Scott Boain, Alexis Cossé and Erik Karanik, Jessica Holzer, Mary Ann and Andy Srenco, Kate and Howard Stephens, Sam Weil, Pat Whitaker and Dick Miles



STIFEL



Sam Fox School

**In-Kind:** 4 Hands Brewing Co., Butler's Pantry, Dierberg Estate Vineyard, Evntiv



DIERBERG  
*Estate Vineyard*



**Media:** St. Louis Magazine

**St.Louis**



Contemporary Art  
Museum St. Louis

## Dada Bash Sponsors

**Flow:** CannonDesign, Missouri Foundation for Health, The Giving Branch, Impact Group,

**CANNONDESIGN**



Missouri Foundation  
for Health

**THE GIVING  
BRANCH**

**IMPACT  
GROUP®**

**Dada Ball Committee:** Dr. Bradley\* and Shannon Bailey, Susan Barrett\* and Chris Poehler, David Bentzinger\* and Michelle Donnelly, Larnise\* and Scott Boain, Paul Cambridge\* and Amanda Trudell, Lisa and Tom Carnahan, Candice Carter-Oliver\*, Bradford and Gail\* E. Childs, Tracie Hope-Chisom and Sylvester Chisom\*, Jane\* and Robert Clark, Boo and Chuck Cook\*, Alexis Cossé\* and Erik Karanik, Adrienne Davis, Preston Davis\*, JiaMin\* and Michael Dierberg, Alison and John\* Ferring, Shereen\* and Michael Fischer, Terrance J. Good\*, Jan and Ronald Greenberg, Joe Herman\*, Terry Hoffmann\* and Jeff Hartz, Gianna Jacobson\* and Todd Siwak, Nancy\* and Kenneth Kranzberg, Hedwig Lee\* and Stephanie Li, Greg Lukeman and Justin Scarbrough, Marylen L. Mann\* and Frank Jacobs, Lauren and Taylor\* Mason, Isabelle\* and Jean-Paul Montupet, Brendan\* and Ashley O'Toole, Penny Pennington and Michael Fidler, Emily Rauh Pulitzer\*, Jacob Reby\*, Ann R. Ruwitch\* and John Fox Arnold, Laura and Mark Sawyer, Susan and Michael Scully, Julian\* and Sanya Schuster, Rick Shang\*, Susan and David Sherman III, Jeanne C. and Rex\* A. Siquefield, Mary Ann and Andy\* Srenco, Michael Staenberg\*, Donald Suggs\*, Tracy Sykes-Long\* and Alton R. Long II, Sonny and Kim Ta, Pam and Greg Trapp, Kate Warne\*, Sam Weil, Pat Whitaker\* and Dick Miles, Ted Wight, Tracie Wolfmeyer, Jackie Yoon\*

\* CAM Board of Directors & Emeritus

**Dada Bash Committee:** Rachel Aubuchon, Eric Barr, Arjun Bhat, Aaron Bunse, Kevin Byerley, John Curry, Crystal Ellis, Ryan Fanning, Jenni Fetcho, Julie Hess, Christopher Holt, Emily Karcher, Laura Lakhwara, Trevor Lewis, Alex Mace, Molly Moog, Gina Nelson, Mona Sabau, Ian VanDam, Essica Zink

## **About the Dada Movement**

In the spirit of Dada, the early 20th-century movement that opposed reason with frivolity, nonsense, and the absurd, the Dada Ball & Bash splashes in the face of conformity—celebrating the marriage of art and life the Dadaists achieved more than a century ago. The Dada Ball & Bash is an infamous night of revelry where CAM fans express their most exuberant and creative selves.



Contemporary Art  
Museum St. Louis

### **About the Contemporary Art Museum St. Louis**

The Contemporary Art Museum St. Louis creates meaningful engagement with the most relevant and innovative art being made today. Founded by civic and cultural leaders in 1980, the Museum transformed from a small gallery into an internationally recognized arts institution, now permanently housed in a flexible, open, and inviting building designed by renowned American architect Brad Cloepfil. CAM's distinct architecture reflects the organization's values and supports a dynamic range of exhibitions, public programs, educational initiatives, and community collaborations. The only museum in the region solely dedicated to contemporary art, CAM is one of the preeminent non-collecting institutions of its kind in the United States. We are a site for discovery, a welcoming space, free and open to all. For more information, visit [camstl.org](http://camstl.org).

### Image Captions

Image 2) Dada Bash attendees danced the night away. Photo: Tyler Small.

Image 3) Dada Ball Chairs Paul Cambridge and Amanda Trudell, and Larnise and Scott Boain. Photo: Justin Mikhail Solomon.

###