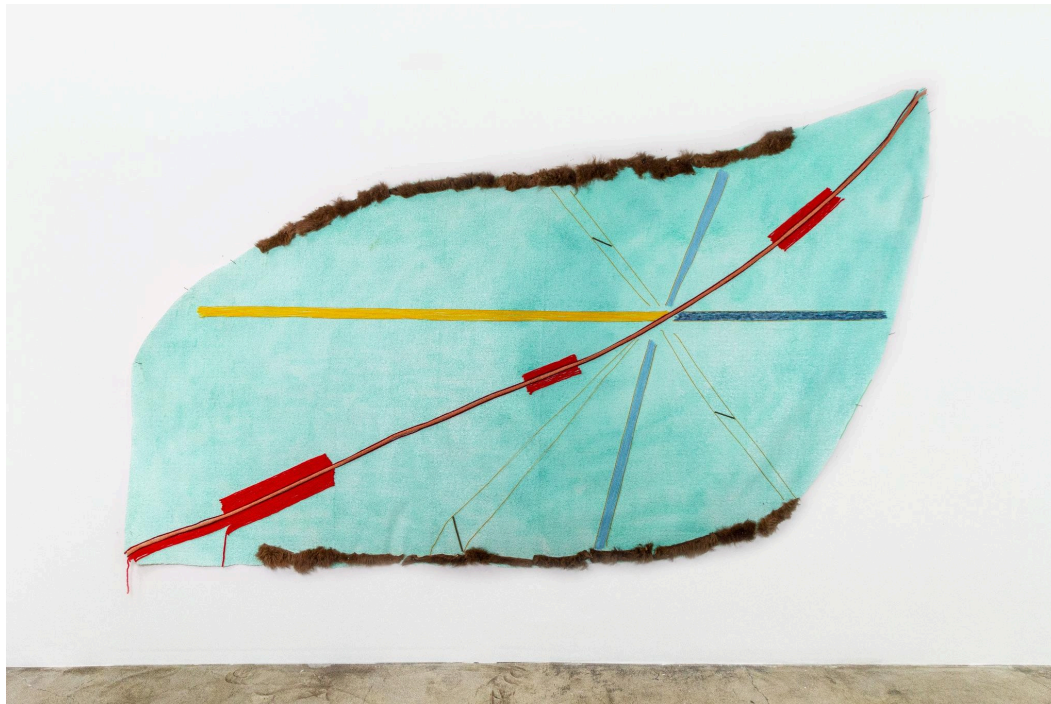


Press contact: Alexia Majors
314.535.0770 ext. 313
amajors@camstl.org



FOR IMMEDIATE RELEASE

CAM presents most comprehensive exhibition to date of work by Teresa Baker in *Somewhere Between Earth and Sky*, opening September 5, 2025



Teresa Baker, *Converging*, 2023. Spray paint, yarn, buffalo hide and willow on artificial turf. 67 1/2 x 114 inches.
© Teresa Baker. Tia Collection. Image courtesy of the artist and de boer, Los Angeles, California; Photo: Jacob Phillip.

August 4, 2025 (St. Louis, MO)—The Contemporary Art Museum St. Louis (CAM) will present a solo exhibition of work by Los Angeles-based artist Teresa Baker—the most comprehensive exhibition of the artist's work to date. Baker, an enrolled member of the Three Affiliated Tribes in western North Dakota (Mandan/Hidatsa), brings a unique formal and material approach to the creation of abstract paintings that explore place, identity, and land. *Teresa Baker: Somewhere Between Earth and Sky* will be on view at CAM from **September 5, 2025–February 8, 2026**.

Baker is celebrated for large-scale abstract paintings on irregularly shaped pieces of artificial turf. To make these works, she brushes and sprays acrylic paint onto this nubby surface, and introduces linear designs with natural and synthetic fiber yarns. Baker also affixes unexpected materials like willow, beads, buffalo and deer hide, tree bark, corn husks, and natural and artificial sinew into her compositions. The surfaces of her paintings dance with tactility and reward close looking. These dynamic and colorful artworks can resemble vast landscapes, inviting viewers to imagine prairie vistas and bird's-eye views of

grasslands, but they are equally resonant as inventive compositions uniting bold colors, drawing, and dynamic geometry.

“Baker is one of the most compelling and promising artists of her generation,” says Ferring Foundation Chief Curator Dean Daderko. “The scale of Baker’s work, her inventive material palette, and the animation she brings to painting through studied combinations of shape, color, and gesture will, I imagine, be heartily embraced by CAM’s audiences.”

Teresa Baker: Somewhere Between Earth and Sky combines a broad selection of the artist’s paintings with additional sculptures and drawings from her studio and numerous private collections. Woven willow baskets incorporating artificial turf and yarn will be presented along with a basket that has been cast in bronze and decorated with brightly-colored enamel paint. Drawing is central to Baker’s artistic practice and the exhibition will present a series of thirteen never-before-exhibited works on notebook paper made with oil pastel, graphite, ink, and colored pencil.

Drawing from her Mandan/Hidatsa heritage as well as American and European modernist influences, Baker’s singular vision of shape, color, and texture reveals abstraction’s narrative capacities with paintings that invite viewers to imagine new worlds and feelings. In referencing natural phenomena, surveying practices, and ancestral geographies—including a work titled *Lucky Mound* that recalls a geologic formation in Montana with familial ties—Baker emphasizes how landscapes can feel rather than merely appear, connecting the personal, cultural, and environmental.

A highlight of the exhibition, *Twenty Minutes to Sunset* and *Everything I Carry With Me* comprise double-sided paintings which will be suspended from the ceiling. This new direction in Baker’s practice emphasizes movement and reveals two divergent but connected approaches to composition.

Related Events

Friday, September 5

Patron and Press Preview, 10:00–11:30 am (RSVP required)

Member Preview, 6:00–7:00 pm

Public Opening, 7:00–9:00 pm

Saturday, September 6

Artist Talk: Teresa Baker, 11:00 am–12:00 pm

Teresa Baker: Somewhere Between Earth and Sky is organized for the Contemporary Art Museum St. Louis by Dean Daderko, Ferring Foundation Chief Curator, with support from Grace Early, Exhibitions Assistant.

This exhibition is generously supported in part by Jane and Robert Clark, Ferring Family Foundation, Shereen and Michael Fischer, Penny Pennington and Michael Fidler, Mary Ann and Andy Srenco, and Whitaker Foundation.

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CAM will host a press preview on September 5, 2025. For press inquiries, including access to the preview or interview opportunities with the artist or curator, contact Alexia Majors at amajors@camstl.org.



About the artist



Teresa Baker (Mandan/Hidatsa, b. 1985 in Watford City, ND) is an enrolled member of the Three Affiliated Tribes in Western, ND and currently lives and works in Los Angeles. Through a mixed media practice combining artificial and natural materials together, Baker creates abstracted landscapes that explore vast space, and how we move, see and explore within them. The materials, texture, shapes, and color relationships are guided by Baker's Mandan/Hidatsa culture. In her practice, Baker imbues innate objects with culture and identity.

Baker was recently named a 2025 Guggenheim Fellow and has had recent solo exhibitions at de boer, Los Angeles, Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Pied-à-terre, San Francisco; Interface Gallery, Oakland; and Art Museum of Southeast Texas, Beaumont, TX, Group exhibitions include Ballroom Marfa, Marfa, TX, The Nerman Museum of Contemporary Art, Kansas City, Yerba Buena Center for the Arts, San Francisco, CA; di Rosa, Napa, CA; Marin MoCA, Novato, CA, and Anthony Meier, Mill Valley, CA. Baker is a 2022 Joan Mitchell Fellow, a 2022 Artist-in-Residence at FOGO Islands Arts in Newfoundland, and the recipient of the 2020 Native American Fellowship for Visual Artists at the Ucross Foundation. Baker was an Artist-in-Residence at MacDowell, and a Tournesol award Artist-in-Residence at the Headlands Center for the Arts. The artist's work was recently acquired by the Whitney Museum of American Art, New York, the Nerman Museum of Contemporary Art, KS, and the Portland Museum of Art, Maine, the Forge Collection, NY and The Tia Collection, Santa Fe. In 2023 Baker's work will be included in 'Made in L.A. 2023: Acts of Living' at the Hammer Museum, Los Angeles, CA the sixth iteration of the biennial exhibition.

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis creates meaningful engagement with the most relevant and innovative art being made today. Founded by civic and cultural leaders in 1980, the Museum transformed from a small gallery into an internationally recognized arts institution, now permanently housed in a flexible, open, and inviting building designed by renowned American architect Brad Cloepfil. CAM's distinct architecture reflects the organization's values and supports a dynamic range of exhibitions, public programs, educational initiatives, and community collaborations. The only museum in the region solely dedicated to contemporary art, CAM is one of the preeminent non-collecting institutions of its kind in the United States. We are a site for discovery, a welcoming space, free and open to all. For more information, visit camstl.org.

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