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Contemporary Art
Museum St. Louis

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FOR IMMEDIATE RELEASE

CAM celebrates the close of the season at First Friday: Sights and Sounds on February 6, with performances by SLU Vogue and music by DJ Slim



Photo: Tyler Small

January 15, 2026 (St. Louis, MO)—The Contemporary Art Museum St. Louis (CAM) invites the public to celebrate the close of the season at [First Friday: Sights and Sounds](#) on Friday, February 6 from 5:00 pm–9:00 pm. The evening offers one of the last opportunities to experience CAM's current exhibitions before they close on Sunday, February 8, and to kick off the weekend with music, movement, and culture in the Grand Center Arts District.

First Friday: Sights and Sounds was developed in collaboration with [SLU Vogue](#), a student organization at Saint Louis University, dedicated to expressing the creative interests and attitudes of individuals. They are devoted to embodying the culture of runway and its passion, and perform catwalks, vogue performances, and more both on and off campus. The group was created to present opportunities and a nonexclusive environment to the multitude of backgrounds, identities, and personalities present on campus.

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Hours
10–5 Wed
10–5 Thu
10–8 Fri
10–5 Sat & Sun

CAM is free. Visit often!

Sights for the evening include a series of performances and a miniature ball hosted by SLU Vogue, with sounds provided by DJ Slim. A member appreciation table will be set up with drink tickets and special treats for CAM members. Drinks and mocktails will be available for purchase.

At 8:00 pm, guests are invited to experience the final activation of [Haegue Yang's Mound Vehicles](#)—a new work commissioned by CAM that takes inspiration from Cahokia Mounds, engaging the region's precolonial history and the Mississippi River landscape. This work is currently on view in CAM's Main Galleries as a part of [Haegue Yang: Quasi-Heartland](#).

The Museum's galleries will remain open one hour later than usual for those interested in viewing the fall/winter 2025 exhibitions before they close on Sunday, February 8, 2026: ***Teresa Baker: Somewhere Between Earth and Sky, Haegue Yang: Quasi-Heartland, Hai-Wen Lin: Orientation, Access is an Invitation: CAM Connect Showcase, and We Find Ourselves: 30 Years of Teens Making Art.*** For more information about First Friday: Sights and Sounds, visit camstl.org.

Event Details

What: First Friday: Sights and Sounds

Where: Contemporary Art Museum St. Louis (3750 Washington Blvd., St. Louis, MO 63108)

When: Friday, February 6, 2026

Time: 5:00 pm–9:00 pm

Admission: This event is free and open to the public. [Register here](#).

Event Schedule

5:00 pm: Galleries and CAM Shop open; drinks available for purchase; Music by DJ Slim

6:00 pm: Performances and miniature ball hosted by SLU Vogue

8:00 pm: Activation of Haegue Yang's Mound Vehicles

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis creates meaningful engagement with the most relevant and innovative art being made today. Founded by civic and cultural leaders in 1980, the Museum transformed from a small gallery into an internationally recognized arts institution, now permanently housed in a flexible, open, and inviting building designed by renowned American architect Brad Cloepfil. CAM's distinct architecture reflects the organization's values and supports a dynamic range of exhibitions, public programs, educational initiatives, and community collaborations. The only museum in the region solely dedicated to contemporary art, CAM is one of the preeminent non-collecting institutions of its kind in the United States. We are a site for discovery, a welcoming space, free and open to all. For more information, visit camstl.org.