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FOR IMMEDIATE RELEASE

Teen Studio Art Exhibition 2026 presents artwork made by students in CAM's acclaimed LEAP Middle School Initiative and New Art in the Neighborhood programs

Contemporary Art
Museum St. Louis

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January 21, 2026 (St. Louis, MO)—The Contemporary Art Museum St. Louis presents the **Teen Studio Art Exhibition 2026** featuring work made by student artists in CAM's Teen Studio Art programs—**LEAP Middle School Initiative and New Art in the Neighborhood**—during 2024 and 2025. Each program is taught by members of our Resident Teaching Artist cohort and provides participants the opportunity to learn new skills and creative expression. Programs are held at our Learning & Engagement Studio, tuition-free with all project materials provided. The **Teen Studio Art Exhibition 2026** will be on view in CAM's Education Galleries from **March 6–August 9, 2026**.

Resident Teaching Artists designed unique curricula centered on the themes of “confluence” and “collaborative futures,” inviting students to engage with the many meanings of water within artistic practice—as material, as metaphor for change and connection, and as a lens for understanding ongoing community development in St. Louis. Students engaged with local groups including participants in CAM's [North St. Louis Creative Field Guide](#) and leaders of the [Brickline Greenway](#). Students used art making to imagine more connected and equitable futures for themselves and their communities.

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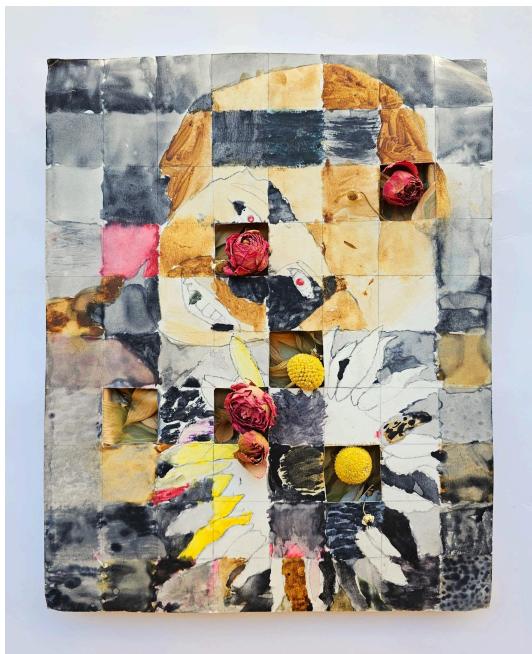
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Hours
10–5 Wed
10–5 Thu
10–8 Fri
10–5 Sat & Sun

CAM is free. Visit often!

LEAP Middle School Initiative (LEAP) is a ten-week after-school program for middle school artists (grades 6–8), offering focused exploration of contemporary art practices through close mentorship with professional artists and educators. For *Teen Studio Art Exhibition 2026*, **Resident Teaching Artists Simiya Sudduth, Misty Long-Donoho, and Anna Katz** guided students in creating collaborative murals, ice-dyed textiles, abstract collage, and ceramic projects. Through these works, young artists examined individual voices within collective creation, material processes shaped by chance, and the ecological and communal impact of outdoor spaces connected to the Brickline Greenway.



Since 1993, **New Art in the Neighborhood (NAN)** has supported the creative development of high school artists (grades 9–12) by combining project-based learning with open studio exploration. For this exhibition, **Resident Teaching Artists Dee Levang, Adrienne Outlaw, and Ahlam Khamis** led students in creating encaustic prints, recycled-material artworks, and large-scale installations that reflect on imperfection, environmental responsibility, and shared storytelling. Through hands-on experimentation and collaborative installation, students considered how individual works can come together to form dynamic, collective artworks.

Teen Studio Art Exhibition 2026 is organized for the Contemporary Art Museum St. Louis by Brandon Barr, Teen and Adult Programs Manager.

LEAP Middle School Initiative, New Art in the Neighborhood, and *Teen Studio Art Exhibition 2026* are generously supported in part by the Missouri Arts Council, a state agency; The Strive Fund; Dana Brown Charitable Trust, U.S. Bank Trustee; Anonymous; Employees Community Fund of Boeing; Crawford Taylor Foundation; Norman K. Probstein Charitable Foundation; Reinsurance Group of America, Inc.; The Mary Ranken Jordan and Ettie A. Jordan Charitable Foundation; and The Terry and Phyllis Weiss Children's Education Fund.

About the Artists

2024-25 LEAP artists include: Hana Al Harash, Mina Bailey, Chloë Blue, Maggie Brigman, Aidan Bright, Dante Charleston, Charlotte Goddard, Ehron Gottfredsen, Juniper Hamon, Wilhelmina Herman, Aly Holmes, Khalifa Jdia-Bernhardt, Mabel Kanak, Danilo Kepecs, Lydia Lockhart, Carmen López, Brynn McDonough, Crosby Miller, Sarah Monshausen, Karma Nenninger, Lola Nunez, Aiden Oliver, Colin Oliver, Ana Rhim, Avennah Scholl, Kaylah Scholl, Christian Stavro, Luke Stavro, Cora June Toney, Maya Turner, Nadia Turner, Bix Winter, Evalea Woody, Jibron Yasein, and Nicholas Yates.



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2024-25 NAN artists include: Tanshire Anderson, Amiyah Arend, Kingston Collins, Caroline Entrup, Emma Fair, Bennett Fleschert, Dani Fu, Norah Goetz, Breonna Gray, Leanna Haynes, Amani Hindmon, Kennedi Jones, Fern Kanak, Finn Kanak, Ivy Kanak, Eavan Kryah, Salem Lambert, Trent'Zell Miller, Isaiah Morrow, Tamani Sauls, Jules Sawabini, Kylee Smith, Tariq Upchurch-Bey, Jovi Vaughn, Moth Whittenburg, Jacob Williams, Benjamin Yates, and Terilynn Zimmerman.

Related Events

Friday, March 6

Patron and Press Preview, 10:00–11:30 am (RSVP required)

Member Preview, 6:00–7:00 pm

Public Opening, 7:00–9:00 pm

For press access on March 6, including interview opportunities with the curator, contact Alexia Majors at amajors@camstl.org

For full event details, visit camstl.org/calendar

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis creates meaningful engagement with the most relevant and innovative art being made today. Founded by civic and cultural leaders in 1980, the Museum transformed from a small gallery into an internationally recognized arts institution, now permanently housed in a flexible, open, and inviting building designed by renowned American architect Brad Cloepfil. CAM's distinct architecture reflects the organization's values and supports a dynamic range of exhibitions, public programs, educational initiatives, and community collaborations. The only museum in the region solely dedicated to contemporary art, CAM is one of the preeminent non-collecting institutions of its kind in the United States. We are a site for discovery, a welcoming space, free and open to all. For more information, visit camstl.org.

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Image 1) Teens in the New Art in the Neighborhood Fall 2025 program with Resident Teaching Artist Ahlam Khamis. Photo: CAM Staff.

Image 2) Artwork by Benjamin Yates in the New Art in the Neighborhood program with Resident Teaching Artist Adrienne Outlaw. Photo: CAM Staff.