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Contemporary Art
Museum St. Louis

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FOR IMMEDIATE RELEASE

Local artist Janie Stamm and Teen Museum Studies participants discuss collaboration, safe queer spaces and the natural environment, and curating *Mermaid's Purse* at CAM on April 4



Photo: Tyler Small.

March 17, 2026 (St. Louis, MO)—St. Louis-based artist [Janie Stamm will give an Artist Talk](#) with participants from the [Teen Museum Studies](#) (TMS) program at the Contemporary Art Museum St. Louis (CAM) on Saturday, April 4 from 1:00–2:00 pm. The discussion will give insights about Stamm's exhibition [Mermaid's Purse](#), explore her practice, and shed light on her experience working with the 2025 TMS cohort. The conversation will be facilitated by three talented high school students involved in the TMS program: Kamille Jefferson, Finn Kanak, and Jaclyn Morton. Together, they will provide insights into their collaborative process and the importance of offering professional development opportunities for students in the arts beyond artmaking. Registration is encouraged, visit camstl.org to reserve your spot.

Teen Museum Studies is a summer-intensive internship that engages high school students in direct exposure to museum careers, develops collaboration and critical thinking skills, and offers the chance to select and work with a St. Louis-based artist to organize an exhibition that premieres at CAM the following spring/summer season.

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Hours
10–5 Wed
10–5 Thu
10–8 Fri
10–5 Sat & Sun

CAM is free. Visit often!

This immersive program provides avenues for artistic engagement beyond studio practice and hands-on experience working with artists, museum staff, and creative peers. The 2025 TMS cohort selected Stamm's work for its profound and emotional impact, recognizing its ability to encourage viewers to critically examine crucial contemporary topics such as rising sea levels, queer spaces, and the ways their interwoven histories are impacted by climate change. The resulting exhibition, *Mermaid's Purse*, will be on view in the Education Galleries at CAM through **August 9, 2026**.

To learn more about Janie Stamm and the works on view, visit our exhibitions page. For press access on April 4, including interview opportunities with Janie Stamm and TMS students, contact Alexia Majors at amajors@camstl.org.

Event Details

What: Artist Talk: Janie Stamm

When: Saturday, April 4, 2026

Time: 1:00 pm–2:00 pm

Where: Contemporary Art Museum St. Louis, 3750 Washington Blvd, St. Louis, MO 63108

Admission: This event is open to the public and free to attend. [Register here](#).

Janie Stamm: Mermaid's Purse is organized for the Contemporary Art Museum St. Louis by the 2025 Teen Museum Studies cohort: Tanshire Anderson, Aayushi Bore, Bex Derr, Norah Goetz, Amani Hindmon, Aleah Ingram, Kamille Jefferson, Finn Kanak, YAnne McCray-Nettle, Jaclyn Morton and Jules Sawabini with support from Brandon Barr, Teen and Adult Programs Manager.

Teen Museum Studies is generously supported in part by the Berges Family Foundation; Missouri Arts Council, a state agency; The Strive Fund; Dana Brown Charitable Trust, U.S. Bank Trustee; Dick Miles and Pat Whitaker; Jenny Birgé; Ferring Family Foundation; Nancy and Ken Kranzberg; Anonymous; Edward Jones; Norman K. Probststein Charitable Foundation; The Terry and Phyllis Weiss Children's Education Fund; and Reinsurance Group of America, Inc.

About the artist

Janie Stamm (b. 1988) is an artist based in Pacific, MO. Born and raised on the edge of the Everglades in Broward County, FL, her work focuses on exploring the links between Floridian ecology and queerness in the face of climate change through fibers and sculpture. Stamm received an MFA in Visual Art from Washington University in St. Louis, where she received the Dubinsky Scholarship for study at the Fine Arts Work Center in Provincetown, MA and the Frida Kahlo Creative Arts Award. She has received additional awards from the Regional Arts Commission of St. Louis, Critical Mass, and The Luminary with support from The Andy Warhol Foundation. She has been an artist in residence at ACRE, the Cite Internationale des Arts, Aquarium Gallery, SAFTA, and Craft Alliance. Her work has been featured in outlets including *Poetry Magazine* and *CandyFloss*. She regularly exhibits her work throughout the United States and her most recent solo exhibition was in 2025 at the Kranzberg Arts Foundation in St. Louis.



About Teen Museum Studies

Teen Museum Studies (TMS) is a summer-intensive internship program that engages high school students (grades 9-12) through direct exposure to museum careers, fosters collaboration and critical thinking, and provides the opportunity to select and work with a St. Louis-based artist to organize an exhibition debuting at CAM the following spring/summer season. For students interested in professional development in the arts beyond artmaking, TMS offers a unique chance to strengthen writing skills, gain hands-on experience collaborating with artists, and build a curatorial skillset. The program culminates in a student-curated exhibition in CAM's Education Galleries, shaped by the creativity and mentorship of local artists. All participants who complete the program receive a \$500 stipend. The program is free to participants but space is limited. Applications open in spring 2026. Learn more at camstl.org/tms

Previous Teen Museum Studies Artists

2025: Janie Stamm
2024: glyneisha
2023: Ruth Reese
2022: Sukanya Mani
2021: Summer Brooks
2020: Yowshien Kuo
2019: Margaret Keller
2018: Lizzy Martinez
2017: Meredith Foster
2016: Kelley Walker
2015: Cole Lu
2014: Edo Rosenblith

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis creates meaningful engagement with the most relevant and innovative art being made today. Founded by civic and cultural leaders in 1980, the Museum transformed from a small gallery into an internationally recognized arts institution, now permanently housed in a flexible, open, and inviting building designed by renowned American architect Brad Cloepfil. CAM's distinct architecture reflects the organization's values and supports a dynamic range of exhibitions, public programs, educational initiatives, and community collaborations. The only museum in the region solely dedicated to contemporary art, CAM is one of the preeminent non-collecting institutions of its kind in the United States. We are a site for discovery, a welcoming space, free and open to all. For more information, visit camstl.org.

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