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Contemporary Art
Museum St. Louis

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FOR IMMEDIATE RELEASE

North St. Louis Creative Field Guide participants celebrate the launch of their publication at CAM on April 3



March 24, 2026 (St. Louis, MO)—Join participants from the **North St. Louis Creative Field Guide** at Contemporary Art Museum St. Louis on April 3 at 7:30 pm for the launch of their publication of the same name. Happening during [First Friday: Under the Sun](#), the launch party will feature remarks and readings from lead artists Dail Chambers and Juan William Chávez, and project curator Michelle Dezember, CAM's Director of Learning and Engagement, with complimentary light bites and drinks for purchase.

“For over thirty years, CAM has been a neighbor to significant and historic communities in the north part of the city,” said Michelle Dezember. “This publication has been years in the making and represents far more than a collection of art that has come out of a community engagement project—it is an act of devotion to the people, places, and natural world of North St. Louis.”

The *North St. Louis Creative Field Guide* is a new publication that shares artworks, essays, and other creative contributions generated from a resident- and artist-led project of the same name. From 2024–25, members of a working group who live and work in North St. Louis embarked on a project to treat nature as an art studio that creates wellbeing, community building, and renewed investment in place. This 132-page, full color book includes essays, photographs, artworks, and other materials that preserves and shares knowledge about art and nature in North St. Louis. The *North St. Louis Creative Field Guide* was designed by WORK/PLAY and is available for purchase in CAM's gift shop for \$20.

The *North St. Louis Creative Field Guide* is organized for the Contemporary Art Museum St. Louis by Michelle Dezember, Director of Learning and Engagement, and Alexis Creamer, Community Access Manager.

This project is supported in part by an award from the National Endowment for the Arts. Additional support is provided by the Regional Arts Commission of St. Louis.

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10–5 Wed
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10–8 Fri
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CAM is free. Visit often!



REGIONAL ARTS COMMISSION OF ST. LOUIS



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Event Details

What: [Publication Launch Party: North St. Louis Creative Field Guide](#)

When: Friday, April 3, 2026

Time: 7:30 pm–9:00 pm

Where: Contemporary Art Museum St. Louis, 3750 Washington Blvd, St. Louis, MO 63108

Admission: This event is open to the public and free to attend. [Register here.](#)

North St. Louis Creative Field Guide Team

Lead Artists: Dail Chambers, Juan William Chávez

Working Group Contributors: Cary Brown, Gabi Cole, AleXeana harlem, Tosha Phonix, Rev. LaQuindlyn Shanae, Ronda Smith Branch, Frankie Williams

Community Engagement Lead: Alexis Creamer, CAM's Community Access Manager

Project Curator: Michelle Dezember, CAM's Director of Learning and Engagement

Designer: Kevin McCoy, WORK/PLAY

Community collaborators: City of St. Louis Planning and Urban Design Agency, Creative Reaction Lab, Northside Workshop, and Forest ReLeaf

First Friday Event Schedule

The publication launch party coincides with First Friday: Under the Sun at CAM from 5:00-9:00 pm

5:00 pm: CAM galleries and Shop open; music; drinks available for purchase

6:30 pm: Outdoor observational drawing with artist Cleonique Hilsaca at the grand opening of [Everything Under the Sun](#) (location: intersection of Delmar Boulevard and Leonard Avenue); Bring your drawing to CAM during First Friday for a free prize

7:30 pm: North St. Louis Creative Field Guide publication launch with remarks, readings, and complimentary reception

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis creates meaningful engagement with the most relevant and innovative art being made today. Founded by civic and cultural leaders in 1980, the Museum transformed from a small gallery into an internationally recognized arts institution, now permanently housed in a flexible, open, and inviting building designed by renowned American architect Brad Cloepfil. CAM's distinct architecture reflects the organization's values and supports a dynamic range of exhibitions, public programs, educational initiatives, and community collaborations. The only museum in the region solely dedicated to contemporary art, CAM is one of the preeminent non-collecting institutions of

its kind in the United States. We are a site for discovery, a welcoming space, free and open to all. For more information, visit camstl.org.

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