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Contemporary Art
Museum St. Louis

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FOR IMMEDIATE RELEASE

First Friday: Faeded, the high-fantasy art and musical spectacular, returns to CAM and Pulitzer in celebration of Pride Month and Communal Resistance on June 5



May 18, 2026 (St. Louis, MO)—The Contemporary Art Museum St. Louis (CAM) invites the community to celebrate Pride Month with [First Friday: Faeded](#), a high-fantasy costumed dance party and social gathering for mythical femmes, them, and people of color. Organized by Maxi Glamour, Faeded serves as an escape from normalcy and a journey into fabulousness, enchantment, and radical self-expression. This year's performances and offerings honor the theme: *Communal Resistance*. **Faeded is free and open to the public, and will take place at CAM and the Pulitzer Arts Foundation on Friday, June 5, from 5:00–9:00 pm.**

Faeded unfolds across CAM and the Pulitzer Arts Foundation, neighboring institutions inviting visitors to experience art together. While a DJ set by Stazi animates the Pulitzer, attendees at CAM are invited to explore the Fairy Art Bazaar: Artist and Vendor Marketplace, featuring fantasy creations and expressions with a focus on Queer makers. Featured artists and vendors include Amy Holmes, Beth A.G. Art, Chauniece Davis, Deathreaux, Isabela Castillo Trevino, Jess Boyer, Life Behind The Lens Photography, Liza Iverson, Madeline LaVelle, Metal Priestess, Mister Cat, NgOzitheflower, Patrick Tramble, and Adam Layne (Treasurer of the City of St. Louis, with information about parking forgiveness and the new Gateway ID). Vivent Health will provide free on-site HIV and STI testing on-site throughout the evening.

The night culminates with the premiere of *Faeded: The Opera*, a psychedelic fantasy opera written and produced by Maxi Glamour, blending drag, vogue, live music, dance,

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and theatrical spectacle in a bold Queer BIPOC-centered collaboration with CAM. Attendees will enter a world of fairies, glamour, decadence, illusion, and rebellion as local performers transform the Museum into a realm of magic and movement. The performance will feature Soumir, Widows Pique, Fame, Thee Headliner, Tiffany Skylark, Lavendar, Kapona, and Maxi Glamour, with musical guests Shawn Moses and DJ PBNJEFFY.

Throughout the event, complimentary light bites will be offered and drinks will be available for purchase. Please contact programs@camstl.org with any questions. Registration is encouraged; please click [here](#) to sign up.

Faeded 2026 is presented by the Contemporary Art Museum St. Louis and the Pulitzer Arts Foundation.

Pulitzer Arts Foundation

Event Details

What: First Friday: Faeded

When: Friday, June 5, 2026

Time: 5:00 pm—9:00 pm

Where: Pulitzer Arts Foundation (5:00–6:00 pm), 3716 Washington Blvd., St. Louis, MO 63108 / Contemporary Art Museum St. Louis (5:00–9:00 pm), 3750 Washington Blvd., St. Louis, MO 63108

/ 5:00–6:00 pm: DJ set by Stazi at the Pulitzer Arts Foundation

/ 5:00 pm: Bar opens; Shop the Artist and Vendor Marketplace at CAM

/ 6:00–8:00 pm: DJ set by PBNJEFFY at CAM

/ 8:00 pm: Performance of *Faeded: The Opera* at CAM featuring Soumir, Widows Pique, Fame, Thee Headliner, Tiffany Skylark, Lavendar, Kapona, and Maxi Glamour, with musical guests Shawn Moses and DJ PBNJEFFY

About Maxi Glamour



Maxi Glamour is a non-binary multidisciplinary artist and community organizer based in St. Louis. Known as “The Demon Queen of Polka” and “baklava,” they are notorious for painting themselves blue and incorporating elements of fantasy and social theory into their performance art. Maxi has been a staple in the underground club scene since 2004. In 2019, they



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gained international recognition on Netflix in the hit series *The Boulet Brothers' Dragula*, making Maxi the first drag queen from St. Louis to be featured on an international television series. Since then, Maxi has used their platform to advocate for racial liberation through a gender-expansive lens. Locally focused, Maxi is committed to improving the lives of St. Louisans by directly addressing some of the negative impacts of white supremacy and unregulated capitalism.

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis creates meaningful engagement with the most relevant and innovative art being made today. Founded by civic and cultural leaders in 1980, the Museum transformed from a small gallery into an internationally recognized arts institution, now permanently housed in a flexible, open, and inviting building designed by renowned American architect Brad Cloepfil. CAM's distinct architecture reflects the organization's values and supports a dynamic range of exhibitions, public programs, educational initiatives, and community collaborations. The only museum in the region solely dedicated to contemporary art, CAM is one of the preeminent non-collecting institutions of its kind in the United States. We are a site for discovery, a welcoming space, free and open to all. For more information, visit camstl.org.

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