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FOR IMMEDIATE RELEASE

CAM awarded \$70,000 from The Andy Warhol Foundation for the Visual Arts for *Time Hop*, opening Spring 2027



Blas Isasi, *1,001,532 CE*, 2024. Wood, steel, powder coat, modeling clay, hair extensions, polystyrene foam, unfired clay, spray paint, sand, water. Variable dimensions. Installation view, *Prospect.6: the future is present, the harbinger is home*, New Orleans, 2024. Photo: Alex Marks.

July 15, 2026 (St. Louis, MO)—The Contemporary Art Museum St. Louis (CAM) has been awarded a \$70,000 Spring 2026 Grant from The Andy Warhol Foundation for the Visual Arts to support a group exhibition entitled *Time Hop*, featuring works by seven U.S.-based and international artists: Monira Al Qadiri, Blas Isasi, Dominique Fung, Tau Lewis, Noé Martínez, Eric-Paul Riege, and Wong Kit Yi. The exhibition considers how artists channel materials to “time travel”—communing with ancestors, dialoguing with nature, and extending traditions, ultimately bridging the past to inform the future. Including 15-20 artworks and installations, *Time Hop* will span all galleries and include a newly commissioned video by Wong Kit Yi projected nightly on the Museum’s facade as part of CAM’s Street Views series. *Time Hop* will be on view at CAM from March 5–August 15, 2027.

“With generous support from The Andy Warhol Foundation for the Visual Arts, we’re proud to present the group exhibition *Time Hop*, conceived by our Associate Curator Misa Jefferies,” said CAM’s Executive Director, Lisa Melandri. “This exhibition comes at a time when artists are turning to ancestral lineage and deep listening to the land to navigate

political and ecological uncertainty. We are both honored and excited for audiences to experience the culminating perspectives of these dynamic artists, and see how learning from the past can allow us to envision the future."



The Andy Warhol Foundation for the Visual Arts has awarded over \$5 million to 78 organizations from 26 states, Mexico City, Berlin, and the District of Columbia to support visual arts programs, exhibitions, and curatorial research projects that contribute to artistic growth around the country. The Spring 2026 grant cycle marks the inaugural round of the Foundation's new Project Grants for Small-Scale Organizations, which support artists' projects at institutions with annual operating budgets under \$200,000 and extend the reach of the resources the Foundation has made available to the field for almost 40 years.

"The work of visual artists is essential to how we understand ourselves, challenge one another, and imagine what is possible," says Joel Wachs, President of the Andy Warhol Foundation for the Visual Arts. "The Foundation is committed to supporting artists and the organizations that sustain them as they carry out some of the country's most important cultural work, often under extraordinarily difficult conditions."

More About the Exhibition

The group exhibition *Time Hop* considers how artists channel materials to call to the past, commune with ancestors, dialogue with nature, and extend traditions, ultimately bridging the past to inform the future. The exhibition addresses themes of time travel, folklore, storytelling, ancestral learning, and spirituality. In a time of great political instability and ecological vulnerability, artists seek ways to connect with the precolonial past through familial lineage and deep listening to the land. Artists in this exhibition incorporate ancient traditions of making, with stories and folklore, often simultaneously projecting into the future as a means towards liberation and healing. Participating artists include Monira Al Qadiri, Blas Isasi, Dominique Fung, Tau Lewis, Noé Martínez, Eric-Paul Riege, and Wong Kit Yi. *Time Hop* is organized for the Contemporary Art Museum St. Louis by Misa Jeffereis, Associate Curator.

For more information on other projects included in The Andy Warhol Foundation for the Visual Arts grant announcement, visit warholfoundation.org/news.

About The Andy Warhol Foundation for the Visual Arts

In accordance with Andy Warhol's will, the mission of The Andy Warhol Foundation for the Visual Arts is the advancement of the visual arts. The foundation manages an innovative and flexible grants program while also preserving Warhol's legacy through creative and responsible licensing policies and extensive scholarly research for ongoing catalogue raisonné projects. To date, the Foundation has given over \$300 million in cash grants to more than 1,000 arts organizations in 49 states and abroad and has donated 52,786 works of art to 322 institutions worldwide.



The Andy Warhol Foundation for the Visual Arts



Contemporary Art
Museum St. Louis

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis creates meaningful engagement with the most relevant and innovative art being made today. Founded by civic and cultural leaders in 1980, the Museum transformed from a small gallery into an internationally recognized arts institution, now permanently housed in a flexible, open, and inviting building designed by renowned American architect Brad Cloepfil. CAM's distinct architecture reflects the organization's values and supports a dynamic range of exhibitions, public programs, educational initiatives, and community collaborations. The only museum in the region solely dedicated to contemporary art, CAM is one of the preeminent non-collecting institutions of its kind in the United States. We are a site for discovery, a welcoming space, free and open to all. For more information, visit camstl.org.

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